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RACING POST

BLOODSTOCK NEWS

Tuesday, April 9, 2019

In Today's Issue

All the latest build up
as the Inglis Australian
Easter Yearling Sale
gets underway

*3 world-class
prospects
for 2019*



Mendelssohn (Scat Daddy)
Gr.1 winner at 2 and 18½ length
UAE Derby winner at 3

Justify (Scat Daddy)
2018 U.S. Horse of the Year and
unbeaten Triple Crown winner

Saxon Warrior (Deep Impact)
Gr.1 winner at 2 and 2,000 Guineas winner at 3

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BLOODSTOCK NEWS

Tuesday, April 9, 2019

A good week for Newgate Farm stallion Deep Field saw him sire two new winners and a second at stakes level

Stallion Watch | page 21

Anticipation high for strong session at Inglis Australian Easter Yearling Sale

Global buying bench leads to record inspections at company's number one auction



Inglis' Warwick Farm sales complex

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By **Tim Rowe**

Unprecedented interest from the buying bench in the lead up to today's opening session of the Inglis Australian Easter Yearling Sale has prompted optimism of a buoyant market and the top end being as competitive as ever.

Multiple vendors have experienced the highest number of inspections of their drafts ever, including Kitchwin Hills, while bloodstock agents also believe competition will be intense for the best-credentialed yearlings at Riverside Stables.

"We have 18 really nice yearlings and whenever you come down here you never know what you have got, but when you get here and the interest is as solid as it is, we are pretty happy," Kitchwin Hills' Mick Malone said.

"Our parades have exceeded any other year and (Sunday's) parading was the busiest day I have ever had in 20 years of selling.

"I sort of wonder if the smaller catalogue of 400-odd - and when *Continued on page 2*>>

Winx: reflecting on her Timeform top five

Page 17



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Read Tomorrow's Issue For:
Pedigree Page
Steve Moran
The Blue Pages

What's On
Race meetings: Hawkesbury (NSW), Moruya (NSW), Ballarat (VIC), Townsville (QLD)
Barrier trials / Jump-outs: Caulfield (VIC)
Sales: Inglis Australian Easter Yearling Sale - Day 1

2 of the best young sires in Australia:
PIERRO and SO YOU THINK

COOLMORE AUSTRALIA

Industry News

Parties from around the world show interest in buying Ingham's Everest slot



Chautauqua

SPORTPIX

Companies, individuals and racehorse owners from Australia and overseas have lodged bids to buy a slot in this year's The Everest (1200m), the first put on the market since the race's inception in 2017.

GPI Racing's Greg Ingham, one of 12 slot holders to pay \$1.8 million over three years to participate in The Everest, is offering his spot in the \$13 million race by expression of interest through auction house Inglis.

Sebastian Hutch, Inglis' general manager of bloodstock sales, revealed yesterday that a number of parties had enquired about purchasing Ingham's slot for the 2019 renewal of The Everest.

"The interest has been incredibly strong and we are at a time when talk about the race is starting to grow ever stronger," Hutch said. *Industry News page 14* ➔

<< *Continued from page 1* you take out the ones with x-ray and scope issues and the undesirable types it might be more like 350 - it just leaves you with such quality.

"Everybody is here and they are all looking to buy that top-level horse and nearly every vendor has one."

Malone is confident the pre-sale interest will translate into a strong buying bench when the horses enter the ring.

"I will be extremely surprised if it is not really, really solid throughout," he said.

"Everyone is a bit nervous that it is going to be a bit hard in the middle, and I think it will be early, but once the market finds its feet and people realise that it is hard to shop at the top end, then they will have to start pulling back a tier.

SUNDAY'S PARADING WAS THE BUSIEST DAY I HAVE EVER HAD IN 20 YEARS OF SELLING

"There are horses here, and we buy a few, where you think you have got \$400,000 to buy but they are going to make beyond that.

"Those first 50 lots are going to be pretty important as to where the market finishes off."

Kitchwin Hills will offer two colts by Australia's champion



Lot 26 Snitzel - Gallant Tess colt

INGLIS

sire Snitzel (Redoute's Choice) inside the first hour of selling this morning. **Lot 26** is the seventh foal out of Group 2 winner Gallant Tess (Galileo), who has already produced stakes winner Rock Hero (Fastnet Rock), while **Lot 29** is the second foal out of ATC Champagne Stakes (Gr 1, 1600m) winner Go Indy Go (Bernardini).

"They are two lovely horses but different types. The Gallant Tess is out of a Galileo mare, which we have seen has been terrific with The Autumn Sun," Malone said.

Continued on page 4 >>



ONE OF THE FASTEST MARES IN AUSTRALIA

SNITTY KITTY

LOT 25 - 2019 INGLIS CHAIRMAN'S SALE

- The fastest Stakes-winning daughter of record breaking Champion sire Snitzel, who is already broodmare sire of a G1 Golden Slipper winner
- Second in the G1 Oakleigh Plate over 1100m at Caulfield, beaten 0.2 lengths by Russian Revolution, defeating Hellbent, Booker, Catchy, She Will Reign, Flamberge, Sheidel etc.
- "She nearly broke the 1000m track record at Caulfield when winning the Caulfield Stakes in a time quicker than that which Black Caviar clocked over the course and distance. She is pure speed and those sorts of mares tend to breed good horses in my experience." - Henry Dwyer

The Chairman's Sale
Friday 3 May 2019 - Evening Session
Riverside Stables, Sydney

Catalogue available now

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JUBLY · EXCELLERATOR · ASSERTIVE LAD · TESTA ROSSA · WRITTEN BY
CATCHY · EXTREME · DUBAI · EARTHQUAKE ·
MIRACLES · MARVIN · SARVATIN · WARD
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VANGUARD · WESSELY · WINDMILL · PIERRO · SEPOY · CRYSTAL
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INDY GO · HELMET · SKILLED · ONEMORENOMORE
· SAMANTHA MISS · MURICE · MENTALITY · CARRY ON CUTIE · DANCE
HERO · HASNA · VICTORY VEIN · VISCOUNT · ASSERTIVE LAD · QUICK
STAR · THE AUTUMN SUN · CAPITAL GAIN · STATEMENT ·
FRIENDS OF KA YING · ROMANTIC TOUCH ·
PRESSDAY · APERCU · REIGNING TO WIN · OUTHAL · WEDNESDAY
· LOVELY JUBLY · JUANMO · SHOW A HEART · FREEMASON

SEARCHING for a TWO-YEAR-OLD?

There are **eight** juvenile races worth

\$1 million

or more in 2019.

In the past 20 years **all but six of the 120 winners** of the Magic Millions 2YO Classic, Blue Diamond, Golden Slipper, Sires' Produce, Champagne Stakes, and the JJ Atkins were bred in **Australia**.

That's a success rate of **95%**.

It **pays** to
buy **Australian**.



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Aushorse.com.au

<< *Continued from page 2* "He is definitely a two-year-old but has scope and is a beautiful mover, while the Go Indy Go is a big, raw two-year-old sort of horse."

Kitchwin Hills will also offer a Vancouver (Medaglia d'Oro) colt out of Group 2 winner Marianne (Darci Brahma), whose first foal by I Am Invincible (Invincible Spirit) was purchased at last year's Easter Sale for \$1 million. He will be offered as **Lot 110**.

Inglis general manager of bloodstock sales Sebastian Hutch was



Lot 110 Vancouver - Marianne colt

INGLIS

more reserved about expectations leading into today's sale but was confident the quality of the catalogue would be well received by the market.

"The inclination at this stage is to be cautiously optimistic. No one wants to get ahead of oneself in advance of what is a very important two days," Hutch said.

"Our team has put a huge amount of work into soliciting a strong and diverse buying bench and I am very satisfied by what we have seen in terms of attendance. Similarly, the feedback we have solicited has been very positive on the quality of the horses here.

"We have been at pains to stress the value that is on offer at this sale. The precedent for such claims is very strong - Aristia, who won the (VRC) Oaks, was an \$80,000 yearling and there are ten Group 1 winners to have come out of the sale since 2016 who cost \$200,000 or less.

"All in all, at this stage, we have a lot to be positive about."

Meanwhile, Hong Kong agent George Moore inspected the majority of the Hunter Valley-consigned yearlings last month before looking at the remaining horses in the 450-lot catalogue this week, and he plans to have a strong presence in the market.

"There are always a lot of good horses here. There are a lot of new stallions (represented), which I will be targeting, too. But the middle range might not have as many high-class horses as there was last year," Moore told ANZ Bloodstock News.

Continued on page 6>>



**AN EXCEPTIONAL
SPRINTING MARE**

SRIKANDI

LOT 28 - 2019 INGLIS CHAIRMAN'S SALE

- Srikandi was an exceptional sprinter, winning 9 of 15 starts including two at G1 level and earning a Timeform rating of 119
- One of only two mares in the past 10 years to win the G1 Stradbroke Handicap
- Her first foal, a filly by Snitzel, realised \$400,000 at the Yearling Sales in 2019 and she is in foal to American Pharoah

The Chairman's Sale
Friday 3 May 2019 - Evening Session
 Riverside Stables, Sydney

Catalogue available now
inglis.com.au



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A UNIQUE OPPORTUNITY

BE PART OF THE 2019 RUNNING OF THE EVEREST.

The Everest is worth \$14m this year, a further increase of \$1m from the 2018 race.

GPI Racing is selling its slot for the 2019 running of The Everest. Expressions of Interest close at 5pm on 30 April. For terms and conditions, please contact Sebastian Hutch, sebastian.hutch@inglis.com.au or 0423 770 854.

inglis.com.au



Inglis
Est 1867

<< *Continued from page 4* "I thought there was a broader spectrum of horses to choose from last year. Granted, the top end, in my opinion, is probably better than last year and we are going to be targeting the top end, obviously.

"It is the type of sale you need to bring your money to and that is what we are going to do."

Known as an international sale, attracting agents and buyers from around the world, the decision to condense the catalogue into two days was praised by Moore.

But he said: "I would have liked the catalogue to have been a little bit bigger in the sense that we could buy more of the lower-end horses, which we also have a client base for in Hong Kong.

"Eighty per cent of our clients coming to this sale will be at the top end, which I am referring to as \$500,000 and above. I would have liked to have had 50 to 60 more horses for my clients within the \$100,000 to \$150,000 level.

"A lot of good horses, including \$50,000 to \$80,000 Group 1 winners, have come out of this sale. The whole initiative of two days is a very big positive in the long run and maybe the small negative is that we won't have as many of those lower-range \$100,000 horses."



Last year's sale resulted in 22 lots selling for \$1 million or more, with the highest-priced yearling, the brother to Group 1-winning sprinter Shoals (Fastnet Rock), making \$2.3 million.

Moore said the standout yearlings would feature

on most big buyers' shortlists, which is likely to lead to a number of seven-figure lots over the next two days.

"My list is probably 20 per cent less horses this year, with my final list including about 50 to 60 per cent on the top end," he said.

"I am not a genius when it comes to this business.

Everyone knows which are the best horses in the sale, so I think everyone is going to be targeting the same group of horses at the \$1 million-plus level."

Moore's uncle, Group 1-winning Rosehill-based trainer Gary Moore, said his clients had targeted high-priced colts in the past two years at Magic Millions and did not rule out doing the same at the Easter Sale this week.

"We have been buying these expensive horses. In January '18 we bought a lovely Redoute's Choice colt from Arrowfield and this year we went and bought a horse from the Kellys at Newhaven. They are really nice horses - they have just needed time," Gary Moore said.

"There are going to be horses here who suit the orders that I have. There are a lot of nice horses and it is going to be a very strong sale."

The sale starts at 11am today.

A LOT OF GOOD HORSES, INCLUDING \$50,000 TO \$80,000 GROUP 1 WINNERS, HAVE COME OUT OF THIS SALE

MICK PRICE RACING NOW JOINED BY MICHAEL KENT (JNR)

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Our stakes winners in March alone:

MYSTERY LOVE

(3 from 3 inc Listed Bendigo Guineas),

KRONE

(Listed Darby Munro),

ANJANA

(Listed Moomba Plate),

HIYAAM

(Listed Randwick City Plate + 2018 G1 Vinery),

OREGON'S DAY

(G3 Frances Tressady Stakes + G2 Hollindale Stakes),

SHE'S SO HIGH

(Listed Bob Hoysted Handicap),

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(G3 Thoroughbred Breeders Stakes)

G1 colts to stud recently **FLYING ARTIE**, **EXTREME CHOICE**, **TRAZINO**, **GRUNT**, etc

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EXCEED AND EXCEL

More juvenile Stakes winners since he retired to stud than any other stallion in the world.



Australia

Gibbs looking forward to running Danzdanzdance

Connections of New Zealand raider Danzdanzdance (Mastercraftsman) are relishing the prospect of taking on Winx (Street Cry) in what is expected to be the champion mare's final outing at Randwick on Saturday. Danzdanzdance comes into this weekend's Queen Elizabeth Stakes (Gr 1, 2000m) off the back of a last-start third behind Avilius (Pivotal) in the Ranvet Stakes (registered as Rawson Stakes) (Gr 1, 2000m), although co-trainer Chris Gibbs conceded that he would be pleased if the filly could manage a second-place finish to Winx. "Running second to her



Danzdanzdance

SPORTPIX

would be just an amazing thing in itself," Gibbs told Racing.com. "I think if we could manage that, it would be pretty much the top of what we've come for. We're there to win, we're not there trying to run second, but we're happy to run second."

Three for Moroney in Sydney Cup

Mike Moroney plans to launch a three-pronged assault on Saturday's Sydney Cup (Gr 1, 3200m) with Vengeur Masque (Monsun) and Sound (Lando) set to be joined by Top Of The Range (Savabeel) in the \$2 million contest, so long as the latter sneaks into the final field at today's acceptance stage. "I thought Vengeur Masque had a pretty torrid run and went terrific on Saturday (tenth in the Chairman's Handicap)," Moroney said. "That should just tidy him up as he had not had a run for four weeks. Sound went terrific in the weight-for-age race last start. He should have improved and this is his right distance. Top Of The Range is a lightweight chance if he makes the field because in his only start over two miles he ran second in the Adelaide Cup."

FRANKEL
2008 b h Galileo - Kind (Danehill)

FABULOUS FIGURES

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2nd Kembla Grange Classic **Gr.3**

HE'S EMINENT
2nd Ranvet Stakes **Gr.1**



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— VINNIE —

4 GROUP 1
WINNERS
THIS SEASON

VIDDORA
G1 MOIR STAKES

VOODOO LAD
G1 WINTERBOTTOM STAKES

OOHOOD
G1 FLIGHT STAKES

MEDIA SENSATION
G1 NZ 1000 GUINEAS



There are **27 yearlings** by **I Am Invincible** catalogued for the **Inglis Easter Yearling** sale.

Dubhe out to give Godolphin another Group 1

In other Sydney Cup news, Paul Eddery - trackwork rider of \$3 favourite Dubhe (Dubawi) - has issued a positive bulletin on the son of Dubawi (Dubai Millennium) as he seeks to continue the golden spell being enjoyed by Godolphin. "He's travelled over well and he's done well since he's been here so we're very happy with him," Eddery told Racing NSW. "He's pretty fit and there's no problem about him getting the two miles. He's quite a lazy horse and he doesn't show much in his work but he produces on the track so we'll have to wait and see."

Imelda Mary to run in the Oaks

The Wayne Hillis-trained Imelda Mary (Ferlax) is set to arrive in Sydney today ahead of her tilt at the ATC Australian Oaks (Gr 1, 2400m) at Randwick on Saturday. The dual Group 2 winner was last seen finishing 14th in the New Zealand Oaks (Gr 1, 2400m) behind Sentimental Miss (Reliable Man). "She wasn't happy in the ground



Imelda Mary

TRISH DUNELL

and the way the race was run - a stop-start affair - didn't suit her," Hillis said. "The three best-credentialed fillies were all out of the money in it and we'd beaten the winner (Sentimental Miss) a couple of times before."

Coolmore Legacy plan for Miss Siska

Grahame Begg is keeping his fingers crossed that \$26 shot Miss Siska (So You Think) can make the final field for the Coolmore Legacy Stakes (registered as the Queen Of The Turf Stakes) (Gr 1, 1600m), which is also run on

Saturday's Randwick card. "We are hopeful to get a run," Begg said. "She bounced through her run first-up in really good order so we're prepared to roll the dice. I've only had her a short space of time. She's a nice, progressive mare and I just feel that probably whatever she does as we stretch her out she is going to be better with a bit more distance."

Cannyescent to Eagle Farm

Trainer Desleigh Forster is confident Cannyescent (Canny Lad), who is one of 23 entries for the Open Handicap (1400m) at Eagle Farm on Saturday, will be better suited by the demands of this contest, rather than last weekend's Weetwood Handicap (Listed, 1200m) at Toowoomba, from which he was scratched. "I really debated running in the Weetwood and waited until the last minute to scratch," Forster said. "But I wanted to see what else was scratched but when nothing else came out I scratched instead. I think you will find he has run in something like ten stakes races and he will get plenty of weight on Saturday but we will claim."

Brilliant unbeaten Group 1 winner at 2



- 1st **Racing Post Trophy-Gr.1**, defeating four-time Gr.1 winner Roaring Lion
- 1st **Beresford Stakes-Gr.2**, by 2½ lengths
- 1st Maiden, Curragh, by 3¾ lengths

◀ **SAXON WARRIOR** won the **Racing Post Trophy-Gr.1** in a much faster time than leading sire **HIGH CHAPARRAL**.

"Saxon Warrior, a tall colt with a powerful action"

Timeform's Racehorses of 2017

SAXON WARRIOR

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Champagne option for Probabeel

Jamie Richards could aim Inglis Sires' (registered as the ATC Sires' Produce Stakes) (Gr 1, 1400m) fifth Probabeel (Savabeel) at the Champagne Stakes (Gr 1, 1600m) at Randwick on April 20. "We will tick her over quietly this week, but the way the weather looks they might get a good track for this Saturday and more rain forecast the following week ahead of the Champagne Stakes," Richards said. "So a decision is yet to be made, but we will tick her over and keep an eye on the weather. She really does need better ground. On Saturday she was flat a long way out and never travelled on the bridle amongst horses, but I thought it was a good run for fifth after being under pressure so far from home before finishing off well."

Sunlight to head to Adelaide Group 1 race

T J Smith Stakes (Gr 1, 1200m) third Sunlight (Zoustar) will have her next outing in the TAB Classic (registered as the Robert Sangster

Stakes) (Gr 1, 1200m) at Morphettville on May 4. "I'm really pleased with her," trainer Tony McEvoy said. "She will go home to run in the fillies and mares Group 1 in Adelaide. It will be a month between runs." Sunlight finished three and a half lengths behind Santa Ana Lane (Lope de Vega) on Saturday having already landed three top-tier contests, including last month's William Reid Stakes (Gr 1, 1200m) at Moonee Valley.

Luvaluva on target for Brisbane

John Sargent has outlined a two-race plan for Luvaluva (Mastercraftsman), who finished third in the New Zealand Thoroughbred Breeders Stakes (Gr 1, 1600m) on Saturday, with the four-year-old set to contest the AD Hollindale Stakes (Gr 2, 1800m) at the Gold Coast on May 4 prior to a tilt at the Doomben Cup (Gr 1, 2000m) a fortnight later. Reflecting on the weekend, Sargent said: "The Group 1 placing has added to her value as a broodmare and she showed with the right run she could be hard

to beat in her next couple of runs. Leith (Innes, jockey) said he couldn't pull her up at the end and it took him until round the back to stop her. She was just warming up."

Secret Blaze to South Australian Derby

Tony McEvoy has South Australian Derby (Gr 1, 2500m) ambitions for last-start winner Secret Blaze (Sizzling), who will continue on a path towards the Group 1 assignment when he contests the Galilee Series Final (Listed, 2400m) at Caulfield on Saturday. The gelding notched his first win of the season in a 2200-metre handicap at Bendigo on his last start following a fifth in the Alister Clark Stakes (Gr 2, 2040m) at Moonee Valley. "He has been running really well without much luck," McEvoy said. "I thought he should have been placed in the Alister Clark and then he came out and won the other day, so he's right on track. And I think mile and a half looks like it is what he needs. He's progressing nicely."

Impressive Guineas winner at 3



- 1st **2,000 Guineas-Gr.1** (LEFT), defeating Epsom Derby winner Masar, four-time Gr.1 winner Roaring Lion, Breeders' Cup Mile winner Expert Eye etc.
- 2nd **Irish Champion Stakes-Gr.1**, beaten a neck
- 2nd **Eclipse Stakes-Gr.1**, beaten a neck

"an imperious display in the Qipco 2000 Guineas" Irish Times

SAXON WARRIOR

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NEW
for 2019

The Natural set to debut at Ballarat

The Natural (Fastnet Rock), who is a half-sister to 2012 Victoria Derby (Gr 1, 2500m) winner Fiveandahalfstar (Hotel Grand), will make her highly-anticipated debut in the \$35,000 Sam Miranda Wines 2YO Fillies' Maiden Plate (1200m) at Ballarat today. The Tony McEvoy-trained juvenile impressed when winning a Cranbourne barrier-trial earlier this month, although McEvoy is unsure what to expect on her racecourse bow. "They're all so even these two-year-old races, so I don't know (whether it's a winnable first-up option), but she will run well," he told Racing.com. "She's going to be a better three-year-old, but she's trialled up very nicely, which said to me that she's OK to go to the races."

Betting charge for Souquet

Veteran jockey Nick Souquet has been charged by Victorian stewards with betting on thoroughbred racing. Racing Victoria stewards allege Souquet made, and/or facilitated the making of, and/or had an interest in, ten bets on thoroughbred horse

races on November 10 last year, with the bets placed totalling \$125. Stewards said none of the bets were on races Souquet was involved in. The charge will be heard by the Racing Appeals and Disciplinary Board on a date to be fixed. Souquet is the fourth jockey to come to the attention of Victorian stewards for a similar offence in recent weeks following Daniel Schmitt, John Robertson and Chris Caserta.

International

Four for Society Rock

British import The Mackem Bullet (3 f ex Elkmait by Trade Fair) put in an impressive display to land the Appalachian Stakes (Gr 2, 8f) at Keeneland yesterday, providing the late Tally Ho Stud stallion Society Rock (Rock Of Gibraltar) with his fourth stakes winner in the process. Formerly trained by Brian Ellison and now in the care of Wesley Ward, the three-year-old kicked clear upon straightening and came home a length and a quarter clear of Regal Glory (Animal Kingdom), with two and a quarter lengths further back to Princessa Carolina

(Tapit) in third. Society Rock died in 2016, while his Group 1-winning son Unfortunately is currently standing his first season at Cheveley Park Stud in Newmarket for a fee of £7,500. [Click here](#) to watch the replay.

Bullet could target 1,000 Guineas

Following yesterday's breakthrough stakes victory, The Mackem Bullet could be in line for a return to Britain for a tilt at next month's 1,000 Guineas (Gr 1, 1m) at Newmarket. "She's really done well here over the winter," Ward said. "I always thought she'd probably prefer the grass. She had a beautiful breeze here last week over the grass. When Brian sent her to me, the idea was to go back to the 1,000 Guineas, so we'll have to see what they want to do. I'm lucky they chose me to train her." Owned by Katsumi Yoshida, The Mackem Bullet was bred in Ireland by Tally-Ho Stud out of the Trade Fair (Zafonic) mare Elkmait. The mare did not have a reported foal in 2017 but has an unnamed Mehmas (Acclamation) yearling filly on the ground.

Brilliance in his blood



- By Japanese super-sire **DEEP IMPACT** (Sunday Silence).
- Out of unbeaten European Champion 2YO filly **MAYBE**.
- His second dam is the 1000m Stakes-winning 2YO **SUMORA**, herself a 3/4-sister to Epsom Oaks winner **DANCING RAIN**.
- From the immediate family of:

DR DEVIOUS (3 Gr.1's inc. Epsom Derby-Gr.1),
ARCHWAY (Champion sprinter in Ireland),
SUZUKA PHOENIX (Gr.1 winner in Japan),
AWESOME ROCK (Gr.1 winner in Australia),
AWESOME PLANET (Gr.3 winner in Australia),
I'M FEELING LUCKY (Gr.3 winner in Australia),
SUZUKA DEVIOUS (Gr.3 winner in Japan),
ROYAL COURT (Gr.3 winner in England) etc.

SAXON WARRIOR

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Six for Shackelford

Darby Dan Farm-based stallion Shackelford (Forestry) was provided with his sixth stakes winner on Sunday courtesy of Danuska's My Girl's (5 m ex Amaday by Dayjur) comfortable victory in the Las Flores Stakes (Gr 3, 6f) at Santa Anita. The Jerry Hollendorfer-trained mare completed her hat-trick in fine style, beating Emboldened (Elusive Quality) by three and a quarter lengths, with a neck back to Show It N Moe It (Grace Upon Grace) in third. Shackelford is currently standing at Darby Dan Farm for a fee of US\$20,000. [Click here](#) to watch the replay.



Shackelford

DARBY DAN FARM

Fancy Dress Party retains unbeaten record

The Ben Colebrook-trained Fancy Dress Party (3 f ex Munnings - The Schvagen by Matty G) made it four wins from as many starts when securing victory by a head in the Beaumont Stakes (Gr 3, 7f) at Keeneland on Sunday - her first success in Group company having landed the Glitter Woman Stakes (Listed, 6f) at Gulfstream Park in January. The three-year-old showed a determined attitude on her first start over seven furlongs, fending off the challenge of Mother Mother (Pioneerof The Nile), with a further length and a quarter back to Feedback (Violence) in third. [Click here](#) to watch the replay.

European success for Elvstroem

Former Blue Gum Farm stallion Elvstroem (Danehill) enjoyed success with the first two-year-old of his maiden European crop yesterday as My Love's Passion scored on debut at Chantilly. The stallion, who is best known

for producing Cantala Stakes (Gr 1, 1600m) winner Hucklebuck and Caulfield Guineas (Gr 1, 1600m) runner-up Carrara, was acquired by Patrick Chedeville in 2015 to stand at Haras du Petit Tellier in Normandy. Elvstroem has between 40 and 50 potential runners from his first crop, when he stood for €7,000, with his fee dropping to €5,000 this year.

Tattersalls Guineas Breeze-Up catalogue online

The catalogue for the 2019 Tattersalls Guineas Breeze-Up and Horses in Training Sale, featuring 172 breeze-up two-year-olds and 132 horses-in-training, is now online. The Guineas Breeze-Up Sale has produced thirty stakes performers since 2016, including the unbeaten Global Spectrum (Dutch Art), who was an impressive winner of the Al Biddah Mile (Gr 2, 1600m) in Doha at his last start. The sale takes place from May 2-3, with the two-year-olds breezing on Newmarket's Rowley Mile Racecourse on May 2, starting at 9.30am. [Click here](#) to view the catalogues.

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Parties from around the world show interest in buying Ingham's Everest slot

By Tim Rowe

@anz_news

Companies, individuals and racehorse owners from Australia and overseas have lodged bids to buy a slot in this year's The Everest (1200m), the first put on the market since the race's inception in 2017.

GPI Racing's Greg Ingham, one of 12 slot holders to pay \$1.8 million over three years to participate in The Everest, is offering his spot in the \$13 million race by expression of interest through auction house Inglis.

Sebastian Hutch, Inglis' general manager of bloodstock sales, revealed yesterday that a number of parties had enquired about purchasing Ingham's slot for the 2019 renewal of The Everest.

"The interest has been incredibly strong

and we are at a time when talk about the race is starting to grow ever stronger," Hutch said.

"Over the next few months we will start to see potential candidates from Europe and maybe even the States through their major carnivals. Connections of those horses are probably looking at the race now and what Greg and Barb (Ingham) are offering is sure to be of interest to some of those parties.

"We have had interest from a diverse range of entities. They include people who own horses with candidates for the race, through to people who are not participants at this stage but are looking to be, alongside commercial entities who find being involved in an incredible sporting spectacle very appealing.

"It is flicking all the right switches with people."

Ingham was a part-owner of the now retired Chautauqua (Encosta De Lago), who ran fourth in the inaugural The Everest at Randwick, while his representative last year, Le Romain (Hard Spun), filled the same position.

Chautauqua was retired last year after failing to overcome his reluctance to leave the barriers, which prompted Ingham to sell his slot.

"The process still has some way to go ... and there is still scope under what Greg and Barb expressed at the time of (the announcement) for someone to make a strong offer and buy the slot now," he said.

"Similarly, if that doesn't happen then it will go through to an auction process at the end."

The Everest had prize-money of \$13 million last year, up from \$10 million in 2017, and Racing NSW is set to confirm the breakdown of prize-money for the 2019 race in the near future.

The expression of interest period ends on April 30, while The Everest will be run on October 19 at Randwick this year.



Inglis Easter Yearling Sale Draft:

199	b c	Hinchinbrook - Prostar
265	b c	Not a Single Doubt - Siennas Fury
401	b f	Dundeel - Cerberus Gal
418	b/br f	Pierro - Danesiri

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The dawning of a new era?

@anz_news

"SSR (Stallion Spectator Rating) began life with the ambition of creating a new, best-ever method of analysing sire performance." The innovative new way of measuring the best stallions in the industry has just been launched in Australia by Bill Oppenheim and Dr. Emily Plant and Lydia Symonds caught up with Plant to find out more about her brain child, which they describe as "The Best Stallion Ratings in the Business."

Tell me about what you do?

The inspiration behind the idea was the fact that the sire championships are determined, based and judged on raw progeny earnings and, with the advent of races that are worth lots of money like the Dubai World Cup, The Everest and the Pegasus, it means a stallion can become champion sire on the back of one race and one horse. Obviously that is pretty short-sighted and we all know that one performance does not a stallion make. I started SSR with my business partner Bill Oppenheim, who started the APEX ratings a while back in the '80s, which was the first attempt to overcome the major bias from the one major earning. APEX was an index of earnings that helped level the playing field. When we discussed the option of how to

make the stallion statistics better we wanted to go above and beyond APEX because it doesn't separate the top performers from the horses that are good performers.

The book is quite a hefty read – could you give a crash course in how you come up with your new ratings?

One of the key things we do with our ratings is we use earnings base and black-type base. We use stallion earnings in terms of A runners, which are the top 2 per cent of earners in any jurisdiction, and then our top-class races are the Grade 1 and Grade 2 races. We use a formula to mix those and say which are the best stallions based on their production. We also add on a handicap based on the quality of mares they are bred to. This way we can expose those horses that are doing it the hard way. We look at both a percentage base and a raw performance basis because when we are talking about a young stallion with small sample sizes, percentages can be really misleading - and this can work both ways. A huge-crop horse is going to have lower percentages than a tiny-crop horse with one good runner.

How do you assess who the next best stallions are going to be?

We look at the raw numbers of a horse and on the basis of where he is in his career. So, for example, we would look at Pierro compared to the all-time Australian greats in history. So where is Pierro at this point of his career versus where those great stallions were at the same point in their career and try

to assess who we think is putting all the right moves together to take it to the next level. At the end of the day, in order to survive, you have to find value in this business because yearling prices are determined based on the current year stud fee. It is a great way to find value because if you breed to a horse who you think their stud fee is on the rise, you're going to get paid based on the current market value. We also look at broodmare sires in those terms and think of who are the young, current up-and-coming broodmare sires.

What has been the most interesting thing you have found about stallions' success?

Our data shows that almost all stallions are better than they are ever going to before we ever know how good they are. So the first and second crops for almost all stallions are the best ever, which is terrifying because when you look at the market perception they are peaking commercially at the time that we find their performances are dropping off. That specific mechanism that the commercial market is different to the actual performance is one of the reasons we have kept this to a private subscription model. We don't publish this widely - because a lot of what we say is a bit controversial - but our main motivation is that we try to provide information that people can't find elsewhere. The way the industry is structured means it is very concentrated on power and it is very difficult to get any single individual the information that they need.

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Where do you get your data and what specific data do you use?

We work with 10-12 data providers to get different slices of what we need and we are always trying to build new metrics and measures. In the northern hemisphere we look at young stallions based on the speed figures run by their progeny. An example of a horse we discovered that way was Blame - he was completely underrated his whole career before coming to life this year and his progeny showed up very strong on the speed study we did. Even though people look at you a little cross eyed, he is a stallion we would be recommending even though his stud fee is dropping despite him coming back to life.

Who are your main audience?

It tends to be big farms who stand stallions or who have big broodmare bands. Then some pinhookers and bloodstock agents, but the market tends to be really big operations. Sometimes it's small operations whose owner perhaps has a business background or a background in finance, so they see this stuff and think: 'Hallelujah'. We certainly don't recommend you read it cover to cover! The other thing is we keep our subscribers small, so we can deal with them personally and work directly with them, meaning they can use the data to the best of its ability.

How has this been received?

This market is so keen on punting it seems that statistics are a little bit more natural to this market and that people are used to wanting to look at the data. Some people don't believe what we say. Some people will say that stallions don't tail off with age and then give you an example of a horse that was produced by an old stallion and a horse that was produced by an old mare. But we say we are not speculating on this, we are reading the data and this is what it is saying. The fact of the matter is older stallions can produce a horse that is just as good as any other horse he has ever produced, but you're probably going to be paying more for it later in his career and have a lesser chance of getting this good horse.

How often do you release the data?

The book gets released twice a year and one of the big things that we are transitioning to this year is that we have made a big change to our infrastructure. We will be doing the book twice a year and then every month we will do updates on the big movements and trends. For example, the data was cut on February 12 and there has been a lot of racing between then and now, so obviously we want to move to a very timely, update model.

So the big question... who is the most exciting sire around in Australia at the moment?

The horse that has jumped out is Dundee - he is looking incredible, along with Zoustar and Pierro. But a lot of time with the young stallions, their fee takes this huge jump and people get a little scared. However, we say keep going and keep persevering with that horse, because maybe he will be at \$200,000 next year.

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FAREWELL TO A LEGEND

Winx: reflecting on her Timeform top five



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Winx

GETTY IMAGES

As Winx prepares for her swansong at Randwick on Saturday, Chris Humpleby takes a look at the best performances of her career.

Timeform ratings kindly provided by Racing and Sports Pty Ltd.

Asking someone to choose their most treasured performance from a winning streak of 32 races is a little bit like insisting someone pick their favourite Oasis song - when the quality is so consistently high, it almost feels a little gritty and disrespectful to establish a hierarchy of performance. Sure, Wonderwall is the most famous, but what about the unmistakable intro to Rock N' Roll Star, the insatiable communal vibe to Acquiesce or the haunting beauty of Gas Panic? And don't even get me started on Live Forever.

In a similar mould of first-world problems that have little relevance to the outside world but continue to occupy the lips of ardent fanatics across the globe, Winx has achieved excellence

so often, and for so long, that it is perhaps futile to select a 'top five' at all.

Chris Waller will no doubt have his favourite win, as will owners Peter Tighe, Richard Treweeke and Debbie Kepitis, as will their friends and families, as will her groom, Umut Odemisioglu. Meanwhile, her adoring fan base will each have their own personal treasure - perhaps an 'I was there' moment, or an even simpler 'I was lucky enough to see that' occasion - which is unique to the individual, but of no consequence to anyone else.

Moreover, Winx has provided fans with many barometers by which to remember her legacy, including the numerical gravitas of her longevity - 32? Yes, really! - or the record books she has not just rewritten, but graffitied, shredded and had newly-commissioned in the finest blue and white calligraphy, the triumph of four Cox Plates (Gr 1, 2040m) an achievement unlikely to be surpassed for many lifetimes.

Since her unbeaten sequence began with

humble beginnings courtesy of a length and three-quarters win in the Sunshine Coast Guineas (Gr 3, 1600m) in May 2015, Winx has achieved greatness over trips ranging from essentially extended sprints to bona-fide middle-distances, on left-handed and right-handed tracks, on ground ranging from the bog-like to the runway-reminiscent and against opposition ranging from the top-class to the mediocre, while simultaneously passing through life-stage of a thoroughbred whereby she is entitled to have moved beyond her physical peak.

However, pure, quantifiable form will always be the baseline against which thoroughbreds are judged by anoraks, both in the moment and retrospectively, as the form gurus love to compare the best and only the figures remain when the horse is long gone. As such, on the eve of her likely swansong, a trip down memory lane seems permissible to consider Winx's top five successes - in ascending order - from the perspective of her Timeform rating.

132: Chipping Norton Stakes (Gr 1, 1600m), Randwick - 2018

Consecutive victory #23

There was no ring-rustiness on her first start of 2018 as Winx, who was a little lethargic from the stalls, capitalised on a collapsing strong early pace to power seven-lengths clear of her eight rivals, breaking Black Caviar's (Bel Esprit) Australian record of 15 Group 1 victories in the



Chris Waller and Hugh Bowman

SPORTPIX

process. Settled one from the rear by regular partner Hugh Bowman as the leaders clocked 11.10, 11.77 and 11.89 through furlongs two, three and four on a Soft5 surface, Winx made her customary sweeping move rounding the bend, Bowman's unwavering faith in his mount reflected in his scant regard for covering excess ground in the five-wide path. It is perhaps this trait - the ability to make instantaneous lengths on the most unfavourable part of the track - that makes the mare so admirable, and if the media juggernaut that accompanied her achievements were at this point struggling for fresh adjectives to describe her efforts, the commentary breathed new life into the story, describing Bowman as 'sitting there like a department store mannequin' before exploding into 'wink, wink, nudge, nudge' as she drew readily clear of Prized Icon (More Than Ready) in the closing stages, despite not being asked for a maximum effort.


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Chipping Norton Stakes, 2018

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133: Turnbull Stakes (Gr 1, 2000m), Flemington - 2017

Consecutive victory #21

If ever the maxim 'ride it like a piece of work' could be encapsulated by one racecourse performance, it was this one. The configuration of Flemington, with its sweeping bends and sympathetic straights, lend the home of Australian racing to fuss-free, no-excuses thoroughbred performance and Winx provided one of the great displays when scooting clear by six and a half lengths, reminding fans just how strongly she sees out the 2000-metre trip.

As is often the case with exceptional merit, the very best displays are by-and-large produced when the early fractions are handsome, and Bowman once again bided

his time on Winx as Magicool (Fastnet Rock) and Sir Isaac Newton (Galileo) ensured the race developed early. However, she made her ground like a speedboat tackling oil tankers and it was all over in an instant once again, Winx quickening, lengthening and lowering with the minimum of fuss. In moments of pure panic, we are told our lives flash before our eyes. In moments of pure equine poetry, Winx flashes before her vastly-inferior rivals. "21 today - on the biggest dance floor of them all" proved another line for the ages from the commentary box as she hit the winning post in splendid isolation.



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Turnbull Stakes, 2017

GETTY IMAGES

133: Cox Plate (Gr 1, 2040m), Moonee Valley - 2016

Consecutive victory #13

The idiosyncratic contours of Moonee Valley will, to a large degree, be etched into the confines of memory only when the vast redevelopment programme gets underway in 2020, but the alacrity with which Winx shot off the final bend when winning the second of her four Cox Plates is one of the iconic memories that are embedded into this racecourse's folklore. Sent off the \$1.70 favourite, a huge price for her but one which reflected the supposedly rock-solid credentials of her main market rival Hartnell (Authorized), Winx brushed aside her Godolphin-raced opponent with the same contempt as she had done to previous foes, winning by eight lengths, with Bowman once more inactive in the closing stages. Producing such a comprehensive winning margin at a track whereby the straight measures a mere 173 metres would have been hugely-impressive if she had made-all and gone clear, but to do so having come from midfield was scarcely believable. This win was also a beautiful assimilation of many of her key attributes - she couldn't be outstayed, because she gets every yard of the trip, but she couldn't be out-sprinted either, because she wins top-tier contests over 500 metres less for fun. In this set of circumstances she did truly look unbeatable, and her record of four wins from four starts at The Valley attests to that.



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134: *George Ryder Stakes (Gr 1, 1500m), Rosehill - 2017*

Consecutive victory #16

Six leg-weary rivals toiled their way up the Rosehill home straight in Heavy10 conditions but Winx, in front of her home crowd, ploughed through the testing ground like a tractor with a place to be when recording her second-biggest winning margin of seven and a quarter lengths. In truth, this contest lacked depth - third-favourite Chautauqua (Encosta de Lago) was a sprinter from head to tail and three of these rivals had no legitimate form claims - but Winx still brushed aside three-time Group 1 winner Le Romain (Hard Spun) with contemptuous ease, finishing like a fresh horse. Wide-margin victories in bad ground can often skew the relative merits of a rating and had Winx only produced this sort of performance once, the sceptics would have been handed a legitimate basis on which to question the size of her engine. However, she has thus achieved a figure of 130+ on six occasions throughout her career and there can be no question that a turbocharged V8 lies inside the frame.

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George Ryder Stakes, 2017

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Queen Elizabeth Stakes, 2018

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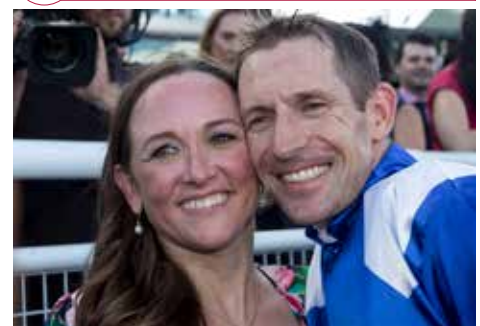
134: *Queen Elizabeth Stakes (Gr 1, 2000m), Randwick - 2018*

Consecutive victory #25

There are many ways to train great horses, but certain British-based handlers are famed for providing their exceptional equines with two lead-horses during fast work, one to go through the early stages and another to pick up the pieces when the first can go no further.

In winning her second QEII by three and three-quarter lengths, Winx went some way to evoking those memories of old, sitting a long-last under Bowman early, almost taunting the opposition with the length of lead they could concede. It was 12 lengths at the 1400-metre marker and nine at the 1000-metre pole, but it could have been double and some at both of those intersections as Winx ate effortlessly into the margins on the swing for home, circumnavigating the field with a temerity that would make Captain Cook blush. She was soon clear and gone after a couple of liveners as the hardy Gailo Chop (Deportivo) fought on for second, but this was a performance befitting of royal accolades as the queen of Australian racing commemorated the most recognisable monarch on the planet in fitting style. Dare we dream of a similar scenario as the curtain comes down on this exceptional piece of theatre on Saturday? Oh, how we might.

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Christine & Hugh Bowman

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New winners

Brazen Beau - Darley shuttler Brazen Beau (I Am Invincible) was provided with his first northern hemisphere winner when Proper Beau (2 c ex Olivia Grace by Pivotal) took out the Watch Racing TV Now Novice Stakes (5f) at Musselburgh on Tuesday. Brazen Beau is currently standing at Dalham Hall Stud in Newmarket for a fee of £7,000 and his first southern hemisphere crop includes the stakes winner Accession.

Cable Bay - Woodside Park shuttler Cable Bay (Invincible Spirit) was provided with his first winner from his very first runner when Electric Ladyland (2 f ex Conversational by Thousand Words) won in impressive fashion at Lingfield last Tuesday. Cable Bay stands at Highclere Stud for a fee of £6,500 and shuttles to Woodside Park Stud in Victoria, where he covered 119 mares in 2018.

Deep Field - Newgate Farm stallion Deep Field (Northern Meteor) was provided with his sixth and seventh first-crop juvenile winners last week. The first of those came courtesy of the Mark Newnham-trained Deep Sea's (2 g ex Isabel Street by Dubawi) impressive debut win over 1150 metres on Randwick's Kensington track on Wednesday, while the Stuart Kendrick-trained Chevy Nova (2 g ex Nova Star by Iglesia) landed the Craft Beer & Food Maiden Handicap (1000m) by the narrowest of margins at the Sunshine Coast on Sunday. Deep Field has six lots catalogued for the Inglis Australian Easter Yearling Sale, which begins its two day run today. [Click here](#) to view the catalogue.

Shooting To Win - Shooting Love (2 f ex Exquisite Art by Redoute's Choice) took out Wednesday's Brisbane Racing Carnival Handicap (1350m) at Doomben in fine style to hand Darley's first-season stallion Shooting



Brazen Beau

DARLEY

To Win (Northern Meteor) his fourth winner. Shooting To Win has one lot (449) catalogued for the Inglis Australian Easter Yearling Sale.

Wandjina - Newgate Farm's first-season sire Wandjina (Snitzel) was handed his third winner on Saturday after the John Hyam-trained Hearty Lass (2 f ex Amazing Tale by Tale Of The Cat) made a winning debut at Morphettville. Wandjina has two lots catalogued for the Inglis Australian Easter Yearling Sale.

New Group/Grade 1 winners

Animal Kingdom - Former Arrowfield shuttler Animal Kingdom (Leroidesanimaux) was provided with his first Group 1 winner on Saturday courtesy of Angel Of Truth's (3 g ex Scarletini by Bernardini) victory in the Australian Derby (Gr 1, 2400m). Animal Kingdom is standing at Darley's Jonabell Farm in Kentucky for a fee of US\$15,000 while he shuttled to Australia for four seasons.

Deep Impact - Gran Alegria (2 f ex Tapitsfly by Tapit) became the 40th Group 1 winner for Shadai Farm flagbearer Deep Impact (Sunday Silence) when she landed the Oka Sho (Japanese 1,000 Guineas) (Gr 1, 1600m) at Chukyo on Sunday. Shadai Farm announced last week that Deep Impact has finished his covering duties for 2019 having suffered from neck pain. He is believed to have 20 mares in foal this year.

Exceed And Excel - Having run second in the Golden Slipper Stakes (Gr 1, 1200m) on March 23, Microphone (2 c ex Sung by Anabaa) went one better to win the Inglis Sires' (registered as ATC Sires' Produce Stakes) (Gr 1, 1400m) at Randwick on Saturday, providing Exceed And Excel (Danehill) with his 12th Group 1 winner. Exceed And Excel, who shuttles to Kildangan Stud in Ireland, will be represented by 13 lots at the Inglis Australian Easter Yearling Sale.

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Hard Spun - Former shuttler Hard Spun (Danzig) was provided with his tenth top-level winner on Sunday after his daughter Out For A Spin (3 f ex Hard Spun - My Mammy by Came Home) came home in front in the Ashland Stakes (Gr 1, 8.5f) at Keeneland.

Kantharos - After being just touched off in last season's Breeders' Cup Turf Sprint (Gr 1, 5.5f), World Of Trouble (4 c ex Meets Expectations by Valid Expectations) landed a well deserved Grade 1 victory in the Carter Handicap (Gr 1, 7f) at Aqueduct on Saturday, providing Kantharos (Lion Heart) with this second Grade 1 winner. Kantharos stands at Hill 'N' Dale Farm and is represented by one other top-tier winner - X Y Jet.

O'Reilly - The Team Hawkes-trained Brutal (3 c ex Alberton Princess by Golan) ran out an impressive winner of the Doncaster Mile (Gr 1, 1600m) at Randwick on Saturday and in the process provided the late stallion O'Reilly (Last Tycoon) with his 14th Group 1 winner. O'Reilly, who was bred and raced by Waikato Stud, died in 2015.

Quality Road - Having finished third in a Grade 1 as a two-year-old last season, the Bob Baffert-trained Roadster (3 c ex Ghost Dancing by Silver Ghost) was impressive in landing the Santa Anita Derby (Gr 1, 9f) on Saturday and in the process handed Quality Road (Elusive Quality) his tenth Grade 1 winner. The Lane's End-based sire stands for a fee of US\$150,000.



Quality Road

LANE'S END FARM

Savabeel - The Waikato Stud-based Savabeel (Zabeel) sired his 18th Group 1 winner after Nicoletta's (5 m ex Savabeel - Celtic Crown by Doneraile Court) victory in the Thoroughbred



Deep Field

NEWGATE

Breeders' Stakes (Gr 1, 1600m) at Te Aroha on Saturday, leading home a quinella for the stallion. Savabeel has four lots catalogued at the Inglis Australian Easter Yearling Sale.

Twirling Candy - The Chad Brown-trained Gift Box (6 h ex Special Me by Unbridled's Song) backed up his recent victory in the San Antonio Stakes (Gr 2, 8.5f) with a win in the Santa Anita Handicap (Gr 1, 10f) and provided his sire, Twirling Candy (Candy Ride), with his second Grade 1 winner. Gift Box joins Finley'sluckycharm as Twirling Candy's other top-level winner and he stands at Lane's End Farm for a fee of US\$25,000.

New stakes winners

Australia - Broome (3 c ex Sweepstake by Acclamation) ran out an emphatic winner of the Ballysax Stakes (Listed, 1m2f) on his seasonal return, becoming the second stakes winner for Coolmore Stud resident Australia (Galileo). Second-season sire Australia (Galileo) is currently standing for a fee of €35,000.

Dandy Man - Lady Kaya (3 f ex Kayak - Singspiel) made-all under a confident ride by Robbie Colgan to outline her Classic credentials with victory in the 1,000 Guineas

Trial (Gr 3, 7f) at Leopardstown on Saturday, becoming the tenth stakes winner for Dandy Man (Mozart). Dandy Man is currently standing at Ballyhane Stud for a fee of €12,500, while he is best known as the sire of Hong Kong Group 1-winning sprinter Peniaphobia.

Deep Field - Dig Deep (2 g ex Lucky Ana by Lucky Unicorn) became the second stakes winner for Newgate Farm-based first-season sire Deep Field (Northern Meteor) when he landed the Karrakatta Plate (Gr 2, 1200m) at Ascot on Saturday. Dig Deep joins Pago Pago Stakes (Gr 3, 1200m) winner Cosmic Force as stakes scorers for Deep Field, who stood for a fee of \$22,500 (inc GST) last year.

Deep Impact - Mikki Charm (4 f ex Ripples Maid by Dansili) became the 132nd stakes winner for Shadai Farm flagbearer Deep Impact (Sunday Silence) when she landed the Hai Hanshin Himba Stakes (Gr 2, 1600m) at Hanshin on Saturday.

Henny Hughes - Wide Pharaoh (2 c ex Wide Sapphire by Agnes Tachyon) became the 34th stakes winner for Yushun Stallion resident Henny Hughes (Hennessy) when prevailing by a neck in the New Zealand Trophy (Gr 2, 1600m) at Nakayama on Saturday.

Hinchinbrook - The late Yarraman Park Stud sire Hinchinbrook (Fastnet Rock) was provided with his 17th stakes winner courtesy of Aliferous' (3 f ex Willow by Woodman) win in the Adrian Knox Stakes (Gr 3, 2000m) at Randwick on Saturday. Hinchinbrook died last year and he has ten lots catalogued for the Inglis Australian Easter Yearling Sale.

Iffraaj - Haunui Farm shuttler Iffraaj (Zafonic) was provided with his 66th and 67th stakes winners last week. The first came courtesy of Who Dares Wins (6 g ex Wee Tipple by Centaine) who upset the favourites when he produced a bold finishing burst to capture the Easter Cup (Listed, 1600m) on Saturday, before the British-bred Hostess (3 f ex Birdie by Alhaarth), having her first start in America, prevailed in a close to finish to win the Providencia Stakes (Gr 3, 9f) at Santa Anita the same day. The stallion has one lot catalogued at the Inglis Australian Easter Yearling Sale.

Le Havre - Montfort Et Preaux resident Le Havre (Noverre) was provided with his 25th stakes winner when Platane (3 f ex Modestie by Nayef) made it two wins from two starts this season in the Prix Vanteaux (Gr 3, 1800m) at Longchamp on Sunday. Le Havre is currently standing for a fee of €45,000.

Medaglia d'Oro - Saturday's P J Bell Stakes (Gr 3, 1200m) winner Multaja (3 f ex Shelters by Lonhro) delivered former Darley shuttler Medaglia d'Oro (El Prado) his 126th individual stakes winner. Medaglia d'Oro, who did not return to Australia after the 2017 breeding season, is the sire of 22 Group 1/Grade 1 winners, including Astern and Vancouver.

No Nay Never - The Aidan O'Brien-trained Never No More (3 c ex Law Of The Jungle - Catcher In The Rye) surged fast and late under Ryan Moore to land the 2,000 Guineas Trial (Gr 3, 7f) at Leopardstown on Saturday, providing Coolmore shuttler No Nay Never (Scat Daddy) with his eighth stakes winner. Second-season sire No Nay Never is currently standing for a fee of €100,000 having stood for €25,000 in 2018.

Rip Van Winkle - The Ciaran Maher and David Eustace-trained Naantali (4 f ex Zaloot by Zabeel) became the 25th stakes winner for Windsor Park Stud resident Rip Van Winkle (Galileo) when she won the Anniversary Vase (Listed, 1400m) at Caulfield on Saturday.

Sakhee's Secret - The Premio Pisa (Listed, 1600m) went to Out Of Time (3 c ex Calma Apparente by Rainbow Quest) on Sunday and the three-year-old, who was winning for the third time from six starts, became the ninth

stakes winner for Sakhee's Secret (Sakhee). Sakhee's Secret is currently standing at Allevamento Si Fra in Italy for a fee of €3,500.

Savabeel - Waikato Stud resident Savabeel (Zabeel) sired his 90th stakes winner when Rattan (5 g ex Grand Princess by Last Tycoon) landed the Sprint Cup (Gr 2, 1200m) at Sha Tin on Sunday.

Shamardal - Darley stalwart Shamardal (Giant's Causeway) sired his 129th stakes winner when Morgan Le Faye (5 m ex Molly Malone by Lomitas) stayed on strongly to land the Prix Zarkava (Listed, 2100m) at Longchamp on Sunday. Shamardal is standing at Kildangan Stud for a private fee, while his exploits as a stallion were handsomely advertised by the recent Al Quoz Sprint (Gr 1, 1200m) success of Blue Point.

Skilled - Skilled (Commands), a stallion located in Australia at Riverbank Farm in Victoria, sired his second stakes winner on Friday when Fiscal Fantasy (4 m ex Villa Igea by Papal Power) took out the Manawatu Breeders Stakes (Gr 3, 2000m) at Awapuni. She joins Pecans as Skilled's two stakes winners. The stallion stands at Riverbank Farm at Benalla and stood for a fee of \$3,300 (inc GST) in 2018.

Speightstown - The WinStar Farm-based sire Speightstown (Gone West) was provided with his 103rd stakes winner when the Albert M Stall Jr-trained Bobby's Wicked One (4 c ex Wicked Charm by Ghostzapper) won the Commonwealth Stakes (Gr 3, 7f) at Keeneland on Saturday. Speightstown is currently standing for a fee of US\$80,000.

Uncle Mo - The Todd Pletcher-trained Life's A Parlay (4 c ex Mir Cat by Tale Of The Cat) added a first stakes race to his record with a victory in the Excelsior Stakes (Gr 3, 9f) at Aqueduct on Saturday, providing Coolmore Stud sire Uncle Mo (Indian Charlie) with his 48th stakes winner. Uncle Mo stands at Coolmore's Kentucky base for a fee of US\$125,000.

Zoffany - Verde E Rosa (3 f ex Giant Dream by Giant's Causeway) became the 26th stakes winner for former Coolmore shuttler Zoffany (Dansili) when breaking her maiden at the third time of asking in the Premio Seregno (Listed, 1600m) at Milan on Saturday. Zoffany is currently standing for a fee of €25,000.



Uncle Mo

COOLMORE

Stallion Watch

StallionParade.com.au

GIVING BREEDERS THE EDGE, EVERYDAY

Australia - Leading Sires by Earnings

Previous	Current	Stallion	Prize Money - \$
1	1	Snitzel	20,222,014
2	2	I Am Invincible	13,680,238
3	3	Street Cry	10,668,192
5	4	Fastnet Rock	8,523,550
4	5	Redoute's Choice	8,075,448

Australia - Leading Sires by Winners

Previous	Current	Stallion	Winners
1	1	I Am Invincible	148
2	2	Snitzel	142
3	3	Written Tycoon	114
4	4	Sebring	111
5	5	Smart Missile	101

Australia - Leading Sires by Stakes Winners

Previous	Current	Stallion	Stakes Winners
1	1	I Am Invincible	25
2	2	Not a Single Doubt	11
2	2	High Chaparral	11
2	2	Snitzel	11
6	5	Medaglia d'Oro	9

Australia - First Season Sires by Earnings

Previous	Current	Stallion	Prize Money - \$
1	1	Sidestep	2,369,965
2	2	Better Than Ready	1,425,250
3	3	Brazen Beau	1,060,440
4	4	Rubick	872,995
5	5	Deep Field	863,175

Australia - First Season Sires by Winners

Previous	Current	Stallion	Winners
1	1	Better Than Ready	14
2	2	Rubick	7
3	2	Deep Field	7
3	4	Whittington	5
5	5	Shooting to Win	4

New Zealand - Leading Sires by Earnings

Previous	Current	Stallion	Prize Money - \$
1	1	Savabeel	3,638,903
2	2	Pins	1,849,270
3	3	Per Incanto	1,651,309
4	4	Darci Brahma	1,216,355
5	5	Showcasing	1,054,762

New Zealand - Leading Sires by Winners

Previous	Current	Stallion	Winners
1	1	Savabeel	59
2	2	Darci Brahma	45
3	3	Per Incanto	44
4	4	Showcasing	39
5	5	Swiss Ace	35

New Zealand - Leading Sires by Stakes Winners

Previous	Current	Stallion	Stakes Winners
1	1	Savabeel	14
2	2	Pins	7
3	3	Per Incanto	4
4	4	Reliable Man	3
5	4	Iffraaj	3

New Zealand - First Season Sires by Earnings

Previous	Current	Stallion	Prize Money - \$
1	1	Charm Spirit	155,250
2	2	El Roca	68,750
3	3	Proisir	51,160
4	4	Dissident	46,725
5	5	Ghibellines	26,313

New Zealand - First Season Sires by Winners

Previous	Current	Stallion	Winners
1	1	Proisir	2
1	1	El Roca	2
1	1	Ghibellines	2
4	4	Dissident	1
4	4	Charm Spirit	1



- ✓ AUSTRALIA'S LARGEST STALLION DIRECTORY
- ✓ IN DEPTH PEDIGREE INFORMATION
- ✓ REAL TIME PROGENY STATISTICS

FIND OUT MORE 

One in 244 Australians is a racehorse owner.



Play video and learn why.

Merchants of Easter

Ladies and gentlemen ... start your engines.

The 2019 Inglis Australian Easter Yearling Sale commences at 11am and, by the time they call stumps tomorrow evening, some 400 youngsters will have made their way through the Riverside ring.

The enigma that is racing insists that no-one knows how many of the yearlings will show up as racehorses but, on paper at least, the auction kicks off with a bang – a half sister to unbeaten Zoustyle (5 from 5) – and gathers no moss until the penultimate offering: a half brother to Golden Slipper winner Mossfun.

Both Zoustyle and Mossfun were offered at Easter yearling sales, as were a vast number of siblings or produce of those in the pages between.

All up there are 39 full or half relations to Group One winners catalogued, while a further 34 entries are out of Group One winning mares.

Siblings to current stars, The Autumn Sun and Sunlight, are clear highlights as is the full brother to last year's Royal Ascot Diamond Jubilee Stakes hero, Merchant Navy.

Segenhoe Stud sold Merchant Navy to trainer, Ciaran Maher, for \$350,000 at Easter '16 and the colt went on to win seven of 10 starts – including two Group Ones – for over \$2 million in stakes and would subsequently be syndicated to stand at stud in a multi-million dollar deal.

Indeed, if ever there was a 'poster boy' for the Australian racehorse, it's Merchant Navy.

"Aushorse has released an Investors' Guide [click here: ow.ly/lvaR50pbAfP] on the eve of



Merchant Navy wins the Diamond Jubilee Stakes at Royal Ascot

LIESL KING

the Easter Yearling Sale, clearly showing that it is much cheaper to buy a top colt in Australia than other major regions, while on the other hand, our freshman stallions – on average – are standing for higher fees than say North America or Europe." Aushorse CEO Tom Reilly, outlines.

"And it's not all about the 'boys' either. The purchase price of Group One winning fillies or maiden mares off the track averages out to around \$946,000 in Australia, compared to \$3.53 million in Europe.

"One of the biggest reasons there are so many international buyers doing the rounds at Riverside during the last week though is that

SEGENHOE'S RECORD IS 204 AND WITH A BUSY DAY AHEAD ... I WOULDN'T BE SURPRISED IF HE TOPS THE CHARTS PETER O'BRIEN, SEGENHOE STUD

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THE POWER OF PASSION



Attracting the world to Australia.

nearly two thirds of Group One winners in Australia were offered at sale prior to their big wins, whereas that figure drops to less than 40% in Europe."

Little wonder there is so much interest in colts like the full brother to Merchant Navy.

Speaking just over 24 hours before Segenhoe's prize colt was about to go through the ring, General Manager, Peter O'Brien revealed that Merchant Navy's 'little' brother had already been inspected on 182 occasions.

"Segenhoe's record (for number of inspections) is 204 and with a busy day ahead and Tuesday morning as well, I wouldn't be surprised if he tops the charts," O'Brien points out. "He's a beautiful colt and it's rare that you get physique matching the (pedigree) page. I've said to everyone this is the best looking yearling I've brought to a sale. It's not often you get every box ticked.

"(Merchant Navy's dam) Legally Bay has produced six winners, including another full sister in Jolie Bay who was a Group Two winner and Group One runnerup. I've seen every one of her foals and this bloke is truly special.

"I was fortunate to keep a share in Merchant Navy and would love to buy into this colt as well, but I reckon he might end up making too much

and put me right out of contention," O'Brien adds with a laugh.

The two day sale has been ideally bookended by the two days of The Championships series at Royal Randwick, where an incredible \$21 million

will be offer – not forgetting, of course, the final appearance of Winx in Saturday's \$4 million Longines Queen Elizabeth Stakes.

"We've had a lot of people checking out the Investors' Guide here at the complex and online and, arguably the greatest hit-you-between-the-eyes stat, is Australian stakes money," Reilly adds. "We have consistently been ahead of the game, for many years, but over the last 10 years prizemoney has grown by a whopping 84%. By comparison, the UK is at 54%, while in the USA, it has actually dropped by 4%.

"There are some 55 races worth a million dollars or more in Australia and, last season, 32 individual horses won over a million. And it's growing all the time too: just in the last couple of years we've seen the emergence of the now \$14 million Everest, Racing Victoria staged the inaugural \$5 million All-Star Mile last month, while Rosehill plays host to the new \$7.5 million Golden Eagle in November.

"One of the most pleasing aspects of our research though is the number of people involved in ownership in Australia ... over 100,000 people own a share, which is basically one in every 244 people. There's no where else like it.

"And if you're out there looking to bring it closer to one in every 243 people, you'll have lots to choose from in the next two days."



Lot 88 Fastnet Rock - Legally Bay is one of the popular lots of Inglis Easter Yearling Sale

INGLIS

**OVER THE LAST 10
YEARS PRIZEMONEY
HAS GROWN BY A
WHOPPING 84%
TOM REILLY,
AUSHORSE**

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RESULTS

AUSTRALIA'S #1
SOURCE OF STAKES WINNERS

Tab Meetings

BALLINA (NSW) **Soft(5)**

R1: Northern Rivers Racing Mdn, \$22000, 1000m.

- MIKURO (AUS)** (b f 3 **Kuroshio (AUS)** - Mignard (AUS)).
T: K A Lees J: J L Taylor
 - Annie Ethyl (AUS) (br f 3 Canford Cliffs (IRE) - Astinella (USA)).
 - Dark Comedy (AUS) (br g 4 Longhorn (AUS) - Ms Mickdandee (NZ)).
- Margins: 1 len, 1.5 lens. Time: 58.39 (last 600m 34.96).

R2: Tursa Plate (C1), \$22000, 1900m.

- STEPPIN' OUT (AUS)** (ch g 5 **Snippetson (AUS)** - Yakama (AUS)).
T: A Parramore J: Ms J Worley
 - Fast Dealer (AUS) (b g 3 Dundee (NZ) - Fast Gal (AUS)).
 - Hakwa (AUS) (br/bl m 4 Harbour Watch (IRE) - Chirurgo Dame (AUS)).
- Margins: 2 lens, 1.5 lens. Time: 1:59.47 (last 600m 38.34).

R3: Weddings @ The Bjc (Bm66), \$22000, 1600m.

- UNION DUES (NZ)** (b m 4 **Fastnet Rock (AUS)** - Most Striking (USA)).
T: A J Edmonds J: Jag Guthmann-Chester
 - Golden Valley (AUS) (ch g 4 Widden Valley (AUS) - Bush Triumph (AUS)).
 - Howick (AUS) (b m 4 Denmark (AUS) - Tricky Tilly (AUS)).
- Margins: 1.8 lens, 1.3 lens. Time: 1:39.14 (last 600m 35.66).

R4: Tab (Bm66), \$22000, 1000m.

- THE EULO QUEEN (AUS)** (ch m 4 **Hidden Dragon (AUS)** - Lauren's Charm (AUS)).
T: Aiden St Vincent J: Ms T Harrison
 - All About Charlie (AUS) (b m 5 Myboycharlie (IRE) - Texas Melody (AUS)).
 - General Nelson (AUS) (br g 5 Monashee Mountain (USA) - Rose General (AUS)).
- Margins: 0.5 lens, 0.2 lens. Time: 58.07 (last 600m 34.70).

R5: Slipway Hotel Hcp (C1), \$22000, 1250m.

- HOMELAND SECURITY (AUS)** (b g 4 **Conatus (AUS)** - Stratella (AUS)).
T: Scott Henley J: Anthony Allen

- Genoa (AUS) (b g 3 Eurozone (AUS) - Grager (AUS)).
 - Atyaaf (AUS) (b g 3 Lonhro (AUS) - El Daana (AUS)).
- Margins: 1.3 lens, 0.1 lens. Time: 1:16.30 (last 600m 36.21).

R6: XXXX Gold Mdn Plate, \$22000, 1400m.

- KAWANA STAR (AUS)** (b/br m 4 **Choistar (AUS)** - Lent (AUS)).
T: A Parramore J: M Mc Guren
 - Minni Minnah (AUS) (b g 4 Intergaze (AUS) - Midget Hill (AUS)).
 - The Good The Bad (NZ) (gr/ch f 3 Reliable Man (GB) - Ugly Betty (AUS)).
- Margins: 0.3 lens, 0.8 lens. Time: 1:27.15 (last 600m 36.34).

R7: Spill The Beans @ Aquis (Bm58), \$22000, 1300m.

- COSMOS SEVEN (AUS)** (ch m 5 **Snippetson (AUS)** - Antaris (AUS)).
T: Ms P Barron J: Jag Guthmann-Chester
 - Lady Solerno (AUS) (b m 5 Time Thief (AUS) - Celti Lass (AUS)).
 - Crooked Gent (AUS) (b g 5 Toorak Toff (AUS) - Skewiff (AUS)).
- Margins: 0.2 lens, 1.3 lens. Time: 1:19.10 (last 600m 37.02).

MILDURA (VIC) **Good(4)**

R1: Hygain Mdn Plate, \$23000, 1000m.

- HOT SIZZLE (AUS)** (b f 3 **Sizzling (AUS)** - Cameo Minx (AUS)).
T: Patrick Payne J: W Egan
 - Crimson Tycoon (AUS) (b/br g 3 Written Tycoon (AUS) - Crimson Tide (AUS)).
 - Final Ovation (AUS) (ch m 4 Moshe (AUS) - Vallarna (AUS)).
- Margins: 0.4 lens, 1.8 lens. Time: 59.21.

R2: Racing Photos Mdn Plate, \$23000, 1400m.

- I'LL BE GONE (AUS)** (b g 4 **Dr Doute's (AUS)** - Seadrift (AUS)).
T: Stephen Lenehan J: Chelsea Macfarlane
 - Scout's Honour (AUS) (b g 4 Moshe (AUS) - Honour Own (AUS)).
 - Al Ma Belle (AUS) (b/br f 3 Al Maher (AUS) - What A Beauty (AUS)).
- Margins: 1 len, 1.8 lens. Time: 1:25.07.

R3: Tac Plan Get Home Later Mdn, \$23000, 1200m.

- WHEEL GRACE (AUS)** (b f 3 **Bryannbo's Gift (NZ)** - Guniinii (AUS)).
T: P A Preusker J: Ms C Puls
 - Heatofthebattle (AUS) (br g 3 Fighting Sun (AUS) - A City Girl (AUS)).
 - Defies Logic (AUS) (b g 3 Fighting Sun (AUS) - Explain Yourself (AUS)).
- Margins: 2 lens, 2.3 lens. Time: 1:11.98.

**ANOTHER NZ BRED
WINNER**



R4: Nick Burke Plumbing Mdn Plate, \$23000, 1200m.

- LISA'S RAINBOW (AUS)** (br m 4 **Toorak Toff (AUS)** - Foreverclever (NZ)).
T: Luke Oliver J: Jarrod Fry
- Uno Ruby (AUS) (ch m 4 Mulaazem (AUS) - I'm All Class (AUS)).
- Beermint (AUS) (ch g 4 Mint Lane (USA) - Sareeb (AUS)).

Margins: 1 len, 0.2 lens. Time: 1:13.25.

R5: Sunraysia Daily (Bm64), \$22000, 1200m.

- AZZURO BIANCO (AUS)** (b g 4 **Dream Ahead (USA)** - General Chloe (AUS)).
T: Ms K Byrnes J: Chelsea Macfarlane
- Signature Street (AUS) (b g 4 Street Boss (USA) - Signed And Sealed (AUS)).
- Two Odd Sox (AUS) (b g 5 Reward For Effort (AUS) - Blithe Peril (AUS)).

Margins: 0.2 lens, 2.3 lens. Time: 1:11.37.



R6: Mildura Plumbtec (Bm58), \$22000, 2000m.

- RHYTHMIC QUEEN (AUS)** (b/br m 4 **Hard Spun (USA)** - Rock Opera (AUS)).
T: Joshua Julius J: Ms C Puls
- Charlie's World (AUS) (b g 4 Myboycharlie (IRE) - Geography (AUS)).
- Eudora (AUS) (b/br m 4 Purrealist (AUS) - Brompton's Gift (AUS)).

Margins: 1.8 lens, 0.2 lens. Time: 2:06.14.

R7: Mildura Holden & Hsv (Bm58), \$22000, 1000m.

- CALL ME ANYTHING (AUS)** (br g 6 **Redoute's Choice (AUS)** - Regrowth (AUS)).
T: Ms L Brander J: Ms S Metcalfe
- King's Spirit (AUS) (b g 8 Bel Esprit (AUS) - Sheedy's Sheila (AUS)).
- Behave (AUS) (b m 4 Sebring (AUS) - Aussie Crawl (AUS)).

Margins: 0.2 lens, 2.3 lens. Time: 58.77.

R8: Bet365 Official Price (Bm58), \$22000, 1400m.

- AUSSIE JACK (AUS)** (b g 6 **Spinning World (USA)** - Duel Command (AUS)).
T: Shayne Cahill J: S Cahill
- Tempers Flare (AUS) (ch g 5 Snippetson (AUS) - Quibble (AUS)).
- Free Willy (AUS) (ch g 8 Denon (USA) - Orcaella (AUS)).

Margins: 2 lens, 0.2 lens. Time: 1:25.04.

SCONE (NSW) Good(4)

R1: Daracon Group Mdn Plate, \$22000, 1400m.

- THE CYPRIAN (NZ)** (ch m 4 **Pins (AUS)** - Lithograph (USA)).
T: B F Cavanough J: G Buckley
- Autumn Rain (AUS) (b f 3 Camelot (GB) - Autumn Ember (AUS)).
- Direct Vision (AUS) (b g 3 Direct Charge (AUS) - Joy Division (AUS)).

Margins: 0.2 lens, 0.5 lens. Time: 1:23.78 (last 600m 35.18).

R2: Australian Settlements (Bm66), \$22000, 1700m.

- CHUCK'N'PAUL (AUS)** (b g 4 **Casino Prince (AUS)** - Wild Brew (USA)).
T: G A O'brien J: G M Ryan
- Evangelist (GB) (b g 9 Oasis Dream (GB) - Hi Calypso (IRE)).
- Hammoon Ballad (AUS) (ch f 3 Dream Ballad (AUS) - Power Shot (AUS)).

Margins: 0.8 lens, 0.2 lens. Time: 1:41.68 (last 600m 36.05).



R3: Segenhoe Mdn Hcp, \$22000, 1000m.

- FINE BEHIND (AUS)** (b m 5 **Newtown Jet (USA)** - Adamantic (AUS)).
T: L C Morgan J: Ms R Murray
- Little Wonder (AUS) (b/br m 4 California Dane (AUS) - Tee Tee Dancer (AUS)).
- Sheeran (AUS) (ch g 3 Sepoy (AUS) - Looking For Love (AUS)).

Margins: 0.5 lens, 1 len. Time: 57.95 (last 600m 34.29).

R4: Pryde's Easifeed Hcp (C1), \$22000, 1600m.

- DUCHESS OF LENNOX (NZ)** (gr/br f 3 **Reliable Man (GB)** - Dunbarton (AUS)).
T: S C Jones J: Mitchell Bell
- Tessa Burrito (AUS) (b/br f 3 Sebring (AUS) - That's How I Roll (USA)).
- Holy Empress (AUS) (b f 3 Roman Emperor (NZ) - Holy One (AUS)).

Margins: 1.8 lens, 0.2 lens. Time: 1:35.55 (last 600m 36.11).



R5: Horsepower (Bm58), \$22000, 1300m.

- HIGH RUSH (AUS)** (b m 4 **High Chaparral (IRE)** - Rushing Wind (IRE)). T: J C Deamer J: Ms S Clenton
- In Good Health (AUS) (ch f 3 Congrats (USA) - Fitness (AUS)).
- Trophies Galore (AUS) (b f 3 Reward For Effort (AUS) - Paradise Mill (USA)).

Margins: 0.8 lens, 2.3 lens. Time: 1:16.46 (last 600m 34.40).

R6: Buy A Turangga Yearling (Bm58), \$22000, 1300m.

- REDIRECT (AUS)** (ch g 5 **Bon Hoffa (AUS)** - Hennessy Heights (AUS)).
T: Ms G Williams J: L P Rolls
- Timion (AUS) (b g 4 Time Thief (AUS) - Cordelion (AUS)).
- St Luke (AUS) (b/br g 7 Shaft (AUS) - Mintage (AUS)).

Margins: 0.4 lens, 0.2 lens. Time: 1:16.90 (last 600m 35.19).

R7: Super One At Newgate Hcp (C1), \$22000, 1100m.

- RHYTHMIC PULSE (AUS)** (br g 3 **Your Song (AUS)** - Nayana (AUS)).
T: Grant Allard J: Mitchell Bell
 - Buckin' Beauty (AUS) (b/br f 3 Delago Deluxe (AUS) - Lucky Beauty (AUS)).
 - Allez Rev (AUS) (br g 5 Dream Ballad (AUS) - Crezned (AUS)).
- Margins: 1 len, 2.3 lens. Time: 1:04.04 (last 600m 33.59).



Barrier Trials

ROSEHILL (NSW) Soft(5)

R1: Barrier Trial, \$0, 1030m.

- HOME OF THE BRAVE (IRE)** (ch g 7 **Starspangledbanner (AUS)** - Blissful Beat (GB)).
T: James Cummings J: J B Mc Donald
 - Aylmerton (AUS) (b c 3 Siyouni (FR) - Aloona (USA)).
 - Tumultuous (AUS) (b g 5 Fastnet Rock (AUS) - Boisterous Lady (AUS)).
- Margins: 1.5 lens, 1.8 lens. Time: 1:02.40 (last 600m 34.86).

R2: Barrier Trial, \$0, 1030m.

- VONTAINE (AUS)** (b m 4 **Starcraft (NZ)** - Severo (AUS)).
T: R A Freedman J: Rachel Hunt
 - Problem Solver (AUS) (b m 4 Hinchinbrook (AUS) - Sweet Revenge (NZ)).
 - Flow (AUS) (br g 5 Street Cry (IRE) - Glissade (AUS)).
- Margins: 0.4 lens, 0.5 lens. Time: 1:03.29 (last 600m 35.30).

R3: Barrier Trial, \$0, 1030m.

- PERALTA (AUS)** (b/br g 2 **Pierro (AUS)** - Quasera (AUS)).
T: David Payne J: G Schofield
 - Thanks To You (AUS) (b/br c 2 Star Witness (AUS) - Thanksgiving (NZ)).
 - Crown Affair (AUS) (br c 2 Snitzel (AUS) - Gallant Tess (AUS)).
- Margins: 0.2 lens, 1.8 lens. Time: 1:05.51 (last 600m 36.50).

R4: Barrier Trial, \$0, 1030m.

- DASHING SPECIAL (AUS)** (b g 5 **High Chaparral (IRE)** - Di Falco (NZ)).
T: G W Moore J: Travis Wolfgram
 - Bergen (AUS) (b g 3 Your Song (AUS) - Moti (NZ)).
 - The Bounty (AUS) (b c 3 So You Think (NZ) - That's Leila (AUS)).
- Margins: 6.8 lens, 0.4 lens. Time: 1:03.63 (last 600m 35.80).

R5: Barrier Trial, \$0, 900m.

- TREKKING (AUS)** (b g 4 **Street Cry (IRE)** - Outdoor (AUS)).
T: James Cummings J: K Mc Evoy
 - Tango Rain (AUS) (b g 5 Manhattan Rain (AUS) - Tango Fire (AUS)).
 - Spending To Win (AUS) (gr/b g 5 Snitzel (AUS) - Madame Trop Vite (IRE)).
- Margins: 4 lens, 2.3 lens. Time: 53.07 (last 600m 34.00).

R6: Barrier Trial, \$0, 900m.

- REDOUBLE (AUS)** (b g 5 **Redoute's Choice (AUS)** - Special Mission (NZ)).
T: Bjorn Baker J: J Parr
 - Viridine (AUS) (b g 4 Poet's Voice (GB) - Patina (AUS)).
 - Destiny's Own (AUS) (b g 4 Sepoy (AUS) - Claystone (AUS)).
- Margins: 0.2 lens, 1 len. Time: 55.48 (last 600m 35.00).

R7: Barrier Trial, \$0, 900m.

- TRACY MAY (AUS)** (b f 2 **Redoute's Choice (AUS)** - Madam Tracy (AUS)).
T: C J Waller J: J Bowman
 - Flit (AUS) (b f 2 Medaglia D'oro (USA) - Glissade (AUS)).
 - Scarab (AUS) (b f 2 Hinchinbrook (AUS) - Khepri (NZ)).
- Margins: 1 len, 0.1 lens. Time: 55.72 (last 600m 35.50).

R8: Barrier Trial, \$0, 900m.

- VILLAMI (AUS)** (br/bl f 2 **Foxwedge (AUS)** - Galapagos Girl (AUS)).
T: G A Ryan J: B Avdulla
 - Born To Play (AUS) (b f 2 Redoute's Choice (AUS) - Joy Toy (AUS)).
 - Tadema (AUS) (b f 2 Epaulette (AUS) - Idle Dreams (AUS)).
- Margins: 0.8 lens, 0.1 lens. Time: 55.73 (last 600m 35.40).

R9: Barrier Trial, \$0, 900m.

- ZIEDRICH (AUS)** (b c 2 **Snitzel (AUS)** - Precious Sophia (NZ)).
T: G A Ryan J: J Innes Jnr
 - Reloaded (AUS) (b c 2 Snitzel (AUS) - Hollow Bullet (AUS)).
 - Shielded (AUS) (ch c 2 Helmet (AUS) - Shelters (AUS)).
- Margins: 1.3 lens, 0.2 lens. Time: 54.87 (last 600m 35.30).

R10: Barrier Trial, \$0, 900m.

- HUMAN NATURE (AUS)** (b/br c 2 **All Too Hard (AUS)** - Tiarazou (AUS)).
T: M, W & J Hawkes J: Tommy Berry
 - Soul Soldier (AUS) (ch c 2 Written Tycoon (AUS) - Show Affection (AUS)).
 - Ready Conqueror (AUS) (br g 2 Better Than Ready (AUS) - Dublette (AUS)).
- Margins: 0.4 lens, 0.2 lens. Time: 54.57 (last 600m 35.20).

R11: Barrier Trial, \$0, 900m.

- O'MUDGE (NZ)** (b/br c 2 **Sacred Falls (NZ)** - Contented (AUS)).
T: Bjorn Baker J: J R Collett
 - Vaporizing (AUS) (b/br c 2 Wandjina (AUS) - Lady Colours (AUS)).
 - King's Champ (AUS) (b c 2 Deep Field (AUS) - Yosei (AUS)).
- Margins: 0.1 lens, 2.8 lens. Time: 54.36 (last 600m 34.80).

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R12: Barrier Trial, \$0, 900m.

- KAFEI (AUS)** (b c 2 **Smart Missile (AUS)** - Crimson Reign (AUS)).
T: Bjorn Baker J: J R Collett
 - Kordia (AUS) (b g 2 Epaulette (AUS) - Cherry Lodge (AUS)).
 - Sea Of Life (AUS) (b c 2 Sebring (AUS) - Life On The Edge (AUS)).
- Margins: 1 len, 0.2 lens. Time: 55.81 (last 600m 35.60).

R13: Barrier Trial, \$0, 900m.

- PLAGUE STONE (AUS)** (br g 3 **Lonhro (AUS)** - Giggleswick (AUS)).
T: James Cummings
J: J B Mc Donald
 - Leardo (NZ) (gr/ch g 3 Dalghar (FR) - Ustinova (NZ)).
 - Kolding (NZ) (b g 3 Ocean Park (NZ) - Magic Star (AUS)).
- Margins: 4.8 lens, 0.1 lens. Time: 54.36 (last 600m 34.60).

R14: Barrier Trial, \$0, 900m.

- STARDOME (NZ)** (br/bl g 3 **Savabeel (AUS)** - Celeste (NZ)).
T: C J Waller
J: B Avdulla
 - Major Wager (AUS) (ch f 3 Exceed And Excel (AUS) - Grenada Road (AUS)).
 - Zelrosa (AUS) (b f 3 Snitzel (AUS) - Monte Rosa (AUS)).
- Margins: 0.1 lens, 3.3 lens. Time: 55.02 (last 600m 34.80).

R15: Barrier Trial, \$0, 900m.

- PURE FAITH (AUS)** (b f 3 **Pierro (AUS)** - Faith Hill (AUS)).
T: R A Freedman J: J Innes Jnr
 - Elleofadeel (AUS) (b f 3 Dundee (NZ) - Valda Merceda (AUS)).
 - Sedgemoor (AUS) (br g 3 Bernardini (USA) - Disputes (AUS)).
- Margins: 0.2 lens, 0.3 lens. Time: 56.12 (last 600m 35.50).

R16: Barrier Trial, \$0, 900m.

- OUTBACK DIVA (AUS)** (b/br f 3 **More Than Ready (USA)** - Ready Diva (AUS)).
T: R A Freedman J: Rachel Hunt
 - Mensa Missile (AUS) (b c 2 Smart Missile (AUS) - Irresistible Charm (AUS)).
 - Zouologist (AUS) (br g 3 Zoustar (AUS) - Fools Gold (AUS)).
- Margins: 6 lens, 1.3 lens. Time: 55.29 (last 600m 34.90).

SIoux NATION

GROUP 1 & GROUP 2
ROYAL ASCOT WINNING
2YO BY SCAT DADDY

Tuesday 9th April

BRAZEN BEAU (AUS)

Mystic Cloud (AUS) (b/br f ex Magical Slice (AUS) by Ne Coupez Pas (USA))
R2 (2:00pm): Ballarat, 2yo Sam Miranda Wines Mdn Plate, 1200m

RUBICK (AUS)

Chia (AUS) (b f ex Mulu Miss (AUS) by Flying Spur (AUS))
R3 (2:05pm): Hawkesbury, 2yo G & K Electrical Mdn Hcp, 1300m

SHOOTING TO WIN (AUS)

Lady Pavli Chenko (AUS) (b f ex Capital Commander (AUS) by Commands (AUS))
R2 (2:00pm): Ballarat, 2yo Sam Miranda Wines Mdn Plate, 1200m

TORONADO (IRE)

Affair To Remember (AUS) (b f ex St Trinians (AUS) by Black Hawk (GB))
R2 (2:00pm): Ballarat, 2yo Sam Miranda Wines Mdn Plate, 1200m

CHARM SPIRIT (IRE)

Fascina (NZ) (b/br f ex Lady Kipling (NZ) by Savabeel (AUS))
R2 (2:00pm): Ballarat, 2yo Sam Miranda Wines Mdn Plate, 1200m

PROISIR (AUS)

Bungalow Bill (NZ) (br c ex Nancho Bella (NZ) by Mr. Nancho (ARG))
R3 (2:05pm): Hawkesbury, 2yo G & K Electrical Mdn Hcp, 1300m



SIoux NATION

SCAT DADDY (USA) x DREAM THE BLUES (IRE)
GROUP-1 WINNING 2YO SPEED
STANDING AT SWETTENHAM STUD IN 2019
SERVICE FEE \$16,000 (+GST)

SWETTENHAM STUD

Leading 3yo Sires in Australia by earnings



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Rank	Stallion Code YOF - To Stud	Breeding	Rnrs	Wnrs	Wins	SW (SWins)	Earnings	Best Performer
1	Zoustar (AUS) 2010 - 2014	Northern Meteor - Zouzou	77	46	73	5(9)	\$5,502,755	Sunlight - 2,196,500
2	Redoute's Choice (AUS) 1996 - 2000	Danehill - Shantha's Choice	60	33	47	2(6)	\$4,592,850	The Autumn Sun - 2,997,150
3	I Am Invincible (AUS) 2004 - 2010	Invincible Spirit - Cannarelle	95	48	68	5(5)	\$4,181,620	Fiesta - 875,800
4	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	102	60	86	2(2)	\$3,672,255	Bondi - 437,300
5	Needs Further (AUS) 2007 - 2013	Encosta de Lago - Crowned Glory	36	11	17	1(4)	\$3,495,743	Mystic Journey - 3,153,975
6	Spirit of Boom (AUS) 2007 - 2014	Sequalo - Temple Spirit	77	32	48	2(3)	\$3,301,595	Boomsara - 1,347,000
7	Sebring (AUS) 2005 - 2009	More Than Ready - Purespeed	79	35	53	4(8)	\$3,297,110	Amphitrite - 738,800
8	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	99	42	57	3(6)	\$3,185,390	Arcadia Queen - 1,093,435
9	O'Reilly (NZ) 1993 - 1997	Last Tycoon - Courtza	23	12	16	1(3)	\$2,548,035	Brutal - 2,234,650
10	Star Witness (AUS) 2007 - 2011	Starcraft - Leone Chiara	73	29	41	2(2)	\$2,382,816	Graff - 910,250
11	Smart Missile (AUS) 2008 - 2012	Fastnet Rock - Comical Smile	80	36	52	4(5)	\$2,382,615	Maid of Heaven - 335,470
12	Animal Kingdom (USA) 2008 - 2013	Leroidesanimaux - Dalicia	38	16	26	3(4)	\$2,306,600	Angel of Truth - 1,484,945
13	Lonhro (AUS) 1998 - 2004	Octagonal - Shadea	33	14	20	3(5)	\$2,186,300	Aristia - 911,350
14	Domesday (AUS) 2002 - 2006	Red Ransom - In the Past	27	12	17	1(2)	\$2,028,981	Extra Brut - 1,602,620
15	Epaulette (AUS) 2009 - 2014	Commands - Accessories	69	33	43	4(4)	\$1,874,676	Tropezina - 229,400
16	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	61	31	49	2(2)	\$1,806,725	Bleu Roche - 161,550
17	All Too Hard (AUS) 2009 - 2013	Casino Prince - Helsinge	86	36	49	1(1)	\$1,788,625	Tarka - 192,320
18	Not a Single Doubt (AUS) 2001 - 2005	Redoute's Choice - Singles Bar	52	22	30	2(2)	\$1,784,720	Fundamentalist - 485,100
19	Medaglia d'Oro (USA) 1999 - 2005	El Prado - Cappuccino Bay	58	24	40	4(5)	\$1,766,756	Pohutukawa - 271,500
20	So You Think (NZ) 2006 - 2012	High Chaparral - Triassic	61	26	37	1(2)	\$1,741,610	Nakeeta Jane - 615,300
21	Hinchinbrook (AUS) 2007 - 2011	Fastnet Rock - Snippets' Lass	70	33	41	2(2)	\$1,726,567	Leonardo da Hinch - 193,900
22	Fiorente (IRE) 2008 - 2014	Monsun - Desert Bloom	58	17	23	2(2)	\$1,689,910	Stars of Carrum - 551,680
23	High Chaparral (IRE) 1999 - 2004	Sadler's Wells - Kasora	50	24	32	3(4)	\$1,649,692	Thinkin' Big - 369,850
24	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	50	19	32	2(4)	\$1,564,465	Global Exchange - 293,550
25	Lope de Vega (IRE) 2007 - 2011	Shamardal - Lady Vettori	54	25	34	1(1)	\$1,540,260	Vegadaze - 235,200
26	Exceed and Excel (AUS) 2000 - 2004	Danehill - Patrona	55	26	35	2(2)	\$1,523,285	Danawi - 146,000
27	Universal Ruler (AUS) 2004 - 2010	Scenic - Rulings	39	19	30	3(4)	\$1,502,323	Angelic Ruler - 335,700
28	Written Tycoon (AUS) 2002 - 2007	Iglesia - Party Miss	65	23	32	1(1)	\$1,442,657	Written By - 399,700
29	Shamus Award (AUS) 2010 - 2014	Snitzel - Sunset Express	48	24	44	0(0)	\$1,374,890	Mr Quickie - 375,200
30	Sizzling (AUS) 2009 - 2014	Snitzel - Admirelle	60	22	31	0(0)	\$1,373,125	Invigorating - 127,600
31	Denman (AUS) 2006 - 2010	Lonhro - Peach	64	34	38	1(1)	\$1,331,355	Humma Humma - 134,300
32	Magnus (AUS) 2002 - 2008	Flying Spur - Scandinavia	49	24	33	0(0)	\$1,205,791	Halvorsen - 182,700
33	Sepoy (AUS) 2008 - 2012	Elusive Quality - Watchful	58	21	27	2(4)	\$1,191,025	Native Soldier - 292,500
34	Choisir (AUS) 1999 - 2003	Danehill Dancer - Great Selection	48	22	35	0(0)	\$1,174,285	Tell Me - 157,050
35	Your Song (AUS) 2009 - 2013	Fastnet Rock - Zembu	50	21	27	1(1)	\$1,148,681	Gem Song - 200,000
36	Foxwedge (AUS) 2008 - 2012	Fastnet Rock - Forest Native	57	26	31	0(0)	\$1,090,540	Magic Fox - 134,150
37	Love Conquers All (AUS) 2006 - 2012	Mossman - She's a Meanie	62	23	33	0(0)	\$1,062,340	Defence Missile - 255,650
38	More Than Ready (USA) 1997 - 2001	Southern Halo - Woodman's Girl	52	21	30	1(1)	\$1,003,430	Creative Hero - 119,245
39	Unencumbered (AUS) 2011 - 2014	Testa Rossa - Blizzardly	45	27	39	0(0)	\$974,982	Mirette - 78,700
40	Poet's Voice (GB) 2007 - 2012	Dubawi - Bright Tiara	46	18	25	1(1)	\$926,293	Aramayo - 327,370
41	Street Boss (USA) 2004 - 2009	Street Cry - Blushing Ogygian	36	13	20	0(0)	\$883,965	So Taken - 108,060
42	Helmet (AUS) 2008 - 2012	Exceed and Excel - Accessories	55	18	26	1(1)	\$883,910	Tin Hat - 161,550
43	Pins (AUS) 1996 - 2000	Snippets - No Finer	15	8	11	0(0)	\$862,725	Madison County - 460,750
44	Declaration of War (USA) 2009 - 2014	War Front - Tempo West	40	13	22	1(1)	\$826,645	Declares War - 167,320
45	Nicconi (AUS) 2005 - 2010	Bianconi - Nicola Lass	38	13	23	1(1)	\$776,032	Tony Nicconi - 131,750
46	Eurozone (AUS) 2010 - 2014	Northern Meteor - Miss Vandal	58	13	19	2(2)	\$761,115	Krone - 147,000
47	Akeed Mofeed (GB) 2009 - 2014	Dubawi - Wonder Why	34	14	19	0(0)	\$758,360	Heart Conquered - 175,250
48	Rothsay (AUS) 2006 - 2011	Fastnet Rock - Schiaparelli	38	14	20	0(0)	\$754,890	Macewen - 113,350
49	Golden Archer (AUS) 2008 - 2013	Rock of Gibraltar - Viennetta	39	19	26	0(0)	\$742,945	Trenchant Love - 160,050
50	Blackfriars (AUS) 1996 - 2001	Danehill - Kensington Gardens	36	17	23	0(0)	\$723,830	Blackwood River - 118,900

Leading 3yo Sires in Australia by winners



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1	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	102	60	86	2(2)	\$3,672,255	Bondi - 437,300
2	I Am Invincible (AUS) 2004 - 2010	Invincible Spirit - Cannarelle	95	48	68	5(5)	\$4,181,620	Fiesta - 875,800
3	Zoustar (AUS) 2010 - 2014	Northern Meteor - Zouzou	77	46	73	5(9)	\$5,502,755	Sunlight - 2,196,500
4	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	99	42	57	3(6)	\$3,185,390	Arcadia Queen - 1,093,435
5	Smart Missile (AUS) 2008 - 2012	Fastnet Rock - Comical Smile	80	36	52	4(5)	\$2,382,615	Maid of Heaven - 335,470
6	All Too Hard (AUS) 2009 - 2013	Casino Prince - Helsingie	86	36	49	1(1)	\$1,788,625	Tarka - 192,320
7	Sebring (AUS) 2005 - 2009	More Than Ready - Purespeed	79	35	53	4(8)	\$3,297,110	Amphitrite - 738,800
8	Denman (AUS) 2006 - 2010	Lonhro - Peach	64	34	38	1(1)	\$1,331,355	Humma Humma - 134,300
9	Redoute's Choice (AUS) 1996 - 2000	Danehill - Shantha's Choice	60	33	47	2(6)	\$4,592,850	The Autumn Sun - 2,997,150
10	Epaulette (AUS) 2009 - 2014	Commands - Accessories	69	33	43	4(4)	\$1,874,676	Tropezina - 229,400
11	Hinchinbrook (AUS) 2007 - 2011	Fastnet Rock - Snippets' Lass	70	33	41	2(2)	\$1,726,567	Leonardo da Hinch - 193,900
12	Spirit of Boom (AUS) 2007 - 2014	Sequalo - Temple Spirit	77	32	48	2(3)	\$3,301,595	Boomsara - 1,347,000
13	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	61	31	49	2(2)	\$1,806,725	Bleu Roche - 161,550
14	Star Witness (AUS) 2007 - 2011	Starcraft - Leone Chiara	73	29	41	2(2)	\$2,382,816	Graff - 910,250
15	Unencumbered (AUS) 2011 - 2014	Testa Rossa - Blizzardly	45	27	39	0(0)	\$974,982	Mirette - 78,700
16	So You Think (NZ) 2006 - 2012	High Chaparral - Triassic	61	26	37	1(2)	\$1,741,610	Nakeeta Jane - 615,300
17	Exceed and Excel (AUS) 2000 - 2004	Danehill - Patrona	55	26	35	2(2)	\$1,523,285	Danawi - 146,000
18	Foxwedge (AUS) 2008 - 2012	Fastnet Rock - Forest Native	57	26	31	0(0)	\$1,090,540	Magic Fox - 134,150
19	Lope de Vega (IRE) 2007 - 2011	Shamardal - Lady Vettori	54	25	34	1(1)	\$1,540,260	Vegadaze - 235,200
20	Medaglia d'Oro (USA) 1999 - 2005	El Prado - Cappucino Bay	58	24	40	4(5)	\$1,766,756	Pohutukawa - 271,500
21	High Chaparral (IRE) 1999 - 2004	Sadler's Wells - Kasora	50	24	32	3(4)	\$1,649,692	Thinkin' Big - 369,850
22	Shamus Award (AUS) 2010 - 2014	Snitzel - Sunset Express	48	24	44	0(0)	\$1,374,890	Mr Quickie - 375,200
23	Magnus (AUS) 2002 - 2008	Flying Spur - Scandinavia	49	24	33	0(0)	\$1,205,791	Halvorsen - 182,700
24	Written Tycoon (AUS) 2002 - 2007	Iglesia - Party Miss	65	23	32	1(1)	\$1,442,657	Written By - 399,700
25	Love Conquers All (AUS) 2006 - 2012	Mossman - She's a Meanie	62	23	33	0(0)	\$1,062,340	Defence Missile - 255,650
26	Not a Single Doubt (AUS) 2001 - 2005	Redoute's Choice - Singles Bar	52	22	30	2(2)	\$1,784,720	Fundamentalist - 485,100
27	Sizzling (AUS) 2009 - 2014	Snitzel - Admirelle	60	22	31	0(0)	\$1,373,125	Invigorating - 127,600
28	Choisir (AUS) 1999 - 2003	Danehill Dancer - Great Selection	48	22	35	0(0)	\$1,174,285	Tell Me - 157,050
29	Sepoy (AUS) 2008 - 2012	Elusive Quality - Watchful	58	21	27	2(4)	\$1,191,025	Native Soldier - 292,500
30	Your Song (AUS) 2009 - 2013	Fastnet Rock - Zembu	50	21	27	1(1)	\$1,148,681	Gem Song - 200,000
31	More Than Ready (USA) 1997 - 2001	Southern Halo - Woodman's Girl	52	21	30	1(1)	\$1,003,430	Creative Hero - 119,245
32	Reward for Effort (AUS) 2006 - 2011	Exceed and Excel - Miss Prospect	47	21	27	0(0)	\$711,850	Rossa's Reward - 108,860
33	Camelot (GB) 2009 - 2014	Montjeu - Tarfah	33	20	22	0(0)	\$612,715	Welsh Legend - 75,430
34	The Factor (USA) 2008 - 2013	War Front - Greyciousness	39	20	27	0(0)	\$572,271	Fun Fact - 51,650
35	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	50	19	32	2(4)	\$1,564,465	Global Exchange - 293,550
36	Universal Ruler (AUS) 2004 - 2010	Scenic - Rulings	39	19	30	3(4)	\$1,502,323	Angelic Ruler - 335,700
37	Golden Archer (AUS) 2008 - 2013	Rock of Gibraltar - Viennetta	39	19	26	0(0)	\$742,945	Trenchant Love - 160,050
38	Dream Ahead (USA) 2008 - 2012	Diktat - Land of Dreams	47	19	26	0(0)	\$651,116	Kanavu - 50,620
39	Poet's Voice (GB) 2007 - 2012	Dubawi - Bright Tiara	46	18	25	1(1)	\$926,293	Aramayo - 327,370
40	Helmet (AUS) 2008 - 2012	Exceed and Excel - Accessories	55	18	26	1(1)	\$883,910	Tin Hat - 161,550
41	Fiorente (IRE) 2008 - 2014	Monsun - Desert Bloom	58	17	23	2(2)	\$1,689,910	Stars of Carrum - 551,680
42	Blackfriars (AUS) 1996 - 2001	Danehill - Kensington Gardens	36	17	23	0(0)	\$723,830	Blackwood River - 118,900
43	Al Maher (AUS) 2001 - 2005	Danehill - Show Dancing	42	17	19	0(0)	\$610,481	Limeshow - 59,585
44	Animal Kingdom (USA) 2008 - 2013	Leroidesanimaux - Dalcia	38	16	26	3(4)	\$2,306,600	Angel of Truth - 1,484,945
45	Reliable Man (GB) 2008 - 2013	Dalakhani - On Fair Stage	32	15	19	0(0)	\$686,720	Trusty Lad - 131,450
46	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	46	15	18	0(0)	\$684,115	Savvy Oak - 97,350
47	Mossman (AUS) 1995 - 2000	Success Express - Lichen Lady	34	15	21	0(0)	\$610,737	Zavance - 90,170
48	Delago Deluxe (AUS) 2008 - 2013	Encosta de Lago - Succeeding	37	15	19	0(0)	\$452,315	Delchuzu - 63,500
49	Lonhro (AUS) 1998 - 2004	Octagonal - Shadea	33	14	20	3(5)	\$2,186,300	Aristia - 911,350
50	Akeed Mofeed (GB) 2009 - 2014	Dubawi - Wonder Why	34	14	19	0(0)	\$758,360	Heart Conquered - 175,250

Leading 3yo Sires in New Zealand by earnings



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Rank	Stallion Code YOF - To Stud	Breeding	Rnrs	Wnrs	Wins	SW (SWins)	Earnings	Best Performer
1	Pins (AUS) 1996 - 2000	Snippets - No Finer	22	13	23	3(8)	\$1,007,825	Madison County - 576,625
2	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	37	22	30	5(7)	\$965,975	Queen of Diamonds - 169,175
3	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	6	4	4	2(2)	\$824,475	Long Leaf - 530,500
4	Medaglia d'Oro (USA) 1999 - 2005	El Prado - Cappucino Bay	4	1	2	1(2)	\$645,375	Crown Prosecutor - 644,625
5	Reliable Man (GB) 2008 - 2013	Dalakhani - On Fair Stage	30	8	10	2(2)	\$442,360	Sentimental Miss - 266,625
6	Showcasing (GB) 2007 - 2011	Oasis Dream - Arabesque	25	9	12	1(1)	\$313,135	Xpression - 94,500
7	I Am Invincible (AUS) 2004 - 2010	Invincible Spirit - Cannarelle	4	3	6	1(2)	\$283,375	Media Sensation - 251,565
8	O'Reilly (NZ) 1993 - 1997	Last Tycoon - Courtza	21	9	11	0(0)	\$223,000	Cavallo Veloce - 67,450
9	Rock 'n' Pop (AUS) 2008 - 2013	Fastnet Rock - Popsy	9	2	4	1(2)	\$193,275	Surely Sacred - 183,400
10	Rip Van Winkle (IRE) 2006 - 2011	Galileo - Looking Back	35	10	14	0(0)	\$192,365	Bolt From the Blue - 26,875
11	Nadeem (AUS) 2003 - 2007	Redoute's Choice - Candide	5	3	4	1(2)	\$184,350	Sir Nate - 86,000
12	Ocean Park (NZ) 2008 - 2013	Thorn Park - Sayyida	28	9	10	0(0)	\$183,490	Arrogant - 68,500
13	Ferlax (NZ) 2009 - 2014	Pentire - Legs Akimbo	12	2	4	1(2)	\$181,000	Imelda Mary - 163,000
14	Swiss Ace (AUS) 2004 - 2010	Secret Savings - Rapid Serve	20	6	10	0(0)	\$176,200	Miss Labasa - 43,625
15	Tavistock (NZ) 2005 - 2010	Montjeu - Upstage	25	11	12	0(0)	\$173,235	Spring Delight - 40,160
16	Shamexpress (NZ) 2009 - 2014	O'Reilly - Volkrose	17	6	7	2(2)	\$169,025	Qiji Express - 70,750
17	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	7	4	7	0(0)	\$161,170	Valalie - 68,650
18	Redwood (GB) 2006 - 2012	High Chaparral - Arum Lily	14	4	6	0(0)	\$158,625	Platinum Invador - 117,475
19	Iffraaj (GB) 2001 - 2007	Zafonic - Pastorale	18	6	8	1(1)	\$156,301	Melt - 83,376
20	Dawn Approach (IRE) 2010 - 2014	New Approach - Hymn of the Dawn	3	2	3	0(0)	\$149,825	Dawn Patrol - 137,075
21	Declaration of War (USA) 2009 - 2014	War Front - Tempo West	4	4	7	1(1)	\$145,500	Vigor Winner - 70,250
22	Niagara (AUS) 2008 - 2013	Encosta de Lago - River Song	16	5	6	0(0)	\$143,135	Beyond the Fort - 94,310
23	Super Easy (NZ) 2008 - 2013	Darci Brahma - Parfore	22	9	11	0(0)	\$142,330	Super Gee - 37,280
24	Camelot (GB) 2009 - 2014	Montjeu - Tarfah	11	5	5	0(0)	\$142,165	Star Karen - 45,275
25	Zacinto (GB) 2006 - 2012	Dansili - Ithaca	10	2	4	1(2)	\$129,675	Secret Allure - 112,475
26	Per Incanto (USA) 2004 - 2011	Street Cry - Pappa Reale	34	7	8	0(0)	\$127,860	Satu Lagi - 25,160
27	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	8	3	6	1(1)	\$127,200	Cutadeel - 63,125
28	Darci Brahma (NZ) 2002 - 2007	Danehill - Grand Echezeaux	18	7	9	0(0)	\$111,475	Our Flying Ace - 35,875
29	Guillotine (NZ) 2004 - 2009	Montjeu - Refused the Dance	17	4	6	0(0)	\$102,000	Trouble - 33,250
30	Jakkalberry (IRE) 2006 - 2014	Storming Home - Claba di San Jore	13	4	5	0(0)	\$92,250	Jakkalbomb - 36,250
31	High Chaparral (IRE) 1999 - 2004	Sadler's Wells - Kasora	4	2	4	1(1)	\$89,125	Espresso Martini - 60,000
32	Mossman (AUS) 1995 - 2000	Success Express - Lichen Lady	3	1	2	0(0)	\$88,575	More Wonder - 83,375
33	Zed (NZ) 2002 - 2007	Zabeel - Emerald Dream	11	3	6	1(1)	\$85,725	Bobby Dazzler - 38,725
34	Helmet (AUS) 2008 - 2012	Exceed and Excel - Accessories	3	1	2	0(0)	\$81,090	Langkawi - 80,590
35	Keeper (AUS) 1997 - 2002	Danehill - Nuwurah	7	1	2	1(1)	\$78,250	Sponge Bob - 69,750
36	Makfi (GB) 2007 - 2011	Dubawi - Dhelaal	9	5	7	0(0)	\$76,350	Highly Unlikely - 21,850
37	Equiano (FR) 2005 - 2011	Acclamation - Entente Cordiale	1	1	2	1(1)	\$73,300	King Louis - 73,300
38	Smart Missile (AUS) 2008 - 2012	Fastnet Rock - Comical Smile	4	3	3	0(0)	\$71,050	Rocket Fuel - 30,650
39	Alamosa (NZ) 2004 - 2009	O'Reilly - Lodore Mystic	15	3	3	0(0)	\$69,975	House of Cartier - 31,375
40	Spirit of Boom (AUS) 2007 - 2014	Sequalo - Temple Spirit	2	1	3	1(1)	\$66,625	Spirits Aubeer - 66,375
41	Shocking (AUS) 2005 - 2011	Street Cry - Maria di Castiglia	16	3	4	0(0)	\$59,760	Taming the Shrew - 24,060
42	Sweet Orange (USA) 2008 - 2014	War Front - Good Vibes	8	3	4	0(0)	\$52,502	Khimar War - 19,875
43	Burgundy (NZ) 2008 - 2013	Redoute's Choice - Grand Echezeaux	15	3	4	0(0)	\$51,785	Burgundy Belle - 22,060
44	Cape Blanco (IRE) 2007 - 2012	Galileo - Laurel Delight	11	3	4	0(0)	\$50,750	Masetto - 27,750
45	So You Think (NZ) 2006 - 2012	High Chaparral - Triassic	3	1	1	0(0)	\$49,250	Shezathinka - 26,000
46	Dalghar (FR) 2006 - 2012	Anabaa - Daltawa	11	4	4	0(0)	\$47,000	Press Release - 13,000
47	All American (AUS) 2005 - 2010	Red Ransom - Milva	1	1	3	0(0)	\$45,325	Tiger Silk - 45,325
48	Jimmy Choux (NZ) 2007 - 2012	Thorn Park - Cierzo	18	2	2	0(0)	\$43,000	Nulli Secundus - 15,500
49	Roc de Cambes (NZ) 2004 - 2010	Red Ransom - Fairy Lights	13	3	3	0(0)	\$42,228	Roc Ya Sox - 12,190
50	Ekraar (USA) 1997 - 2004	Red Ransom - Sacahuista	12	3	3	0(0)	\$41,200	Duck Road - 17,250

Leading 3yo Sires in New Zealand by winners



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Rank	Stallion Code YOF - To Stud	Breeding	Rnrs	Wnrs	Wins	SW (SWins)	Earnings	Best Performer
1	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	37	22	30	5(7)	\$965,975	Queen of Diamonds - 169,175
2	Pins (AUS) 1996 - 2000	Snippets - No Finer	22	13	23	3(8)	\$1,007,825	Madison County - 576,625
3	Tavistock (NZ) 2005 - 2010	Montjeu - Upstage	25	11	12	0(0)	\$173,235	Spring Delight - 40,160
4	Rip Van Winkle (IRE) 2006 - 2011	Galileo - Looking Back	35	10	14	0(0)	\$192,365	Bolt From the Blue - 26,875
5	Showcasing (GB) 2007 - 2011	Oasis Dream - Arabesque	25	9	12	1(1)	\$313,135	Xpression - 94,500
6	O'Reilly (NZ) 1993 - 1997	Last Tycoon - Courtza	21	9	11	0(0)	\$223,000	Cavallo Veloce - 67,450
7	Ocean Park (NZ) 2008 - 2013	Thorn Park - Sayyida	28	9	10	0(0)	\$183,490	Arrogant - 68,500
8	Super Easy (NZ) 2008 - 2013	Darci Brahma - Parfore	22	9	11	0(0)	\$142,330	Super Gee - 37,280
9	Reliable Man (GB) 2008 - 2013	Dalakhani - On Fair Stage	30	8	10	2(2)	\$442,360	Sentimental Miss - 266,625
10	Per Incanto (USA) 2004 - 2011	Street Cry - Pappa Reale	34	7	8	0(0)	\$127,860	Satu Lagi - 25,160
11	Darci Brahma (NZ) 2002 - 2007	Danehill - Grand Echezeaux	18	7	9	0(0)	\$111,475	Our Flying Ace - 35,875
12	Swiss Ace (AUS) 2004 - 2010	Secret Savings - Rapid Serve	20	6	10	0(0)	\$176,200	Miss Labasa - 43,625
13	Shamexpress (NZ) 2009 - 2014	O'Reilly - Volkrose	17	6	7	2(2)	\$169,025	Qiji Express - 70,750
14	Iffraaj (GB) 2001 - 2007	Zafonic - Pastorale	18	6	8	1(1)	\$156,301	Melt - 83,376
15	Niagara (AUS) 2008 - 2013	Encosta de Lago - River Song	16	5	6	0(0)	\$143,135	Beyond the Fort - 94,310
16	Camelot (GB) 2009 - 2014	Montjeu - Tarfah	11	5	5	0(0)	\$142,165	Star Karen - 45,275
17	Makfi (GB) 2007 - 2011	Dubawi - Dhelaal	9	5	7	0(0)	\$76,350	Highly Unlikely - 21,850
18	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	6	4	4	2(2)	\$824,475	Long Leaf - 530,500

Tweets Of The Day | sponsored by Rosemont Stud

Ciaron Maher Racing @cmaherracing

Loving Gaby & Global Exchange enjoying a dip at Botany Bay this morning with @mcevoymitchell stars Sunlight & Manuel.
(Pictured Below)



Gary Moore Racing @moorefunracing

Great day out @inglis_sales. Nice to have the #Moore family together.
Looked at some cracking yearling.
Trying to find the next #TAKEDOWN.
#HaveMooreFunRacing
(Pictured Below)



Racing NSW @racing_nsw

Jockey @HugeBowman showing off his painting skills at the @winx_horse mural near Wynyard Park in the city. #GoWinx
(Pictured Below)



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